

MOSTYN

MEDIA RELEASE – 10 October 2018
FOR IMMEDIATE RELEASE

Josephine Meckseper

Exhibition Dates: 17 November 2018 - 3 March 2019

MOSTYN, Wales UK
Galleries 4 & 5

Exhibition Opening Event: Saturday 17 November 2018 from 4.00pm

MOSTYN, Wales UK is pleased to present both existing work and new commissions in the first solo exhibition in Wales, and the first institutional solo exhibition in a decade, by German born and New York based artist Josephine Meckseper.

One of the foremost female artists of her generation working today, Meckseper's work combines the aesthetic language of modernism with the formal languages of commercial display and advertising. In her shop window installations, large-scale display sculptures, and films, she exposes the paradoxes of consumer culture through the combination of mass-produced objects with images and artefacts of historical and political events.

At the core of the exhibition will be a set of glass, resin and steel sculptures, along with two dimensional and film work.

This exhibition has been curated by Alfredo Cramerotti, Director, MOSTYN, and will be presented alongside a new exhibition by Louisa Gagliardi, curated by Adam Carr, Visual Arts Programme Curator, MOSTYN as part of MOSTYN's continuing 'In Conversation' series. The 'In Conversation' series brings together two solo exhibitions and presents the dialogue, collaboration or similarity in exploring themes that can occur between artists.

The exhibition is supported by the Colwinston Charitable Trust.

#mostyngallery #inconversation

For press and images please email: lin@mostyn.org



Editor's Notes:

About the Artist

Josephine Meckseper was born in Germany in 1964, and lives and works in New York. Meckseper is one of the foremost female artists of her generation working globally today. Solo exhibitions of her work have been held at major international museums and only once in the UK (Nottingham Contemporary, 2009). This exhibition will be her first in Wales. Her work has been included in two Whitney Biennials (2006 and 2010); the Sharjah Biennial (2011); the Taipei Biennial (2014); and the National Gallery of Victoria Triennial (2017-18). In 2007 a major retrospective on her work was organised by the Kunstmuseum Stuttgart, and in 2012 her large-scale public project, Manhattan Oil Project, was commissioned by the Art Production Fund and installed in a lot adjacent to Times Square in New York. In 2015 her works were featured in Storylines, Solomon R. Guggenheim Museum, New York; Zabudowicz Collection: 20 Years, London; and America Is Hard to See, Whitney Museum of American Art, New York.

About MOSTYN

Situated in the North Wales coastal town of Llandudno, MOSTYN is Wales' foremost contemporary gallery and visual arts centre, and a key partner of the PlusTate network of art institutions in the UK. MOSTYN activates people's lives through visual arts and inspires them to form and share new perspectives.

MOSTYN receives financial support from the Arts Council of Wales and Conwy County Borough Council Art Service.

Mostyn Gallery Ltd is a registered charity trading as MOSTYN.

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Open Tuesday - Sunday

10.30am – 4.00pm

ADMISSION FREE

