

Press Release: 21 September 2018

*Visions in the Nunnery* lead artist **Tina Keane** named as one of  
**Frieze London's Social Work** invited woman artists

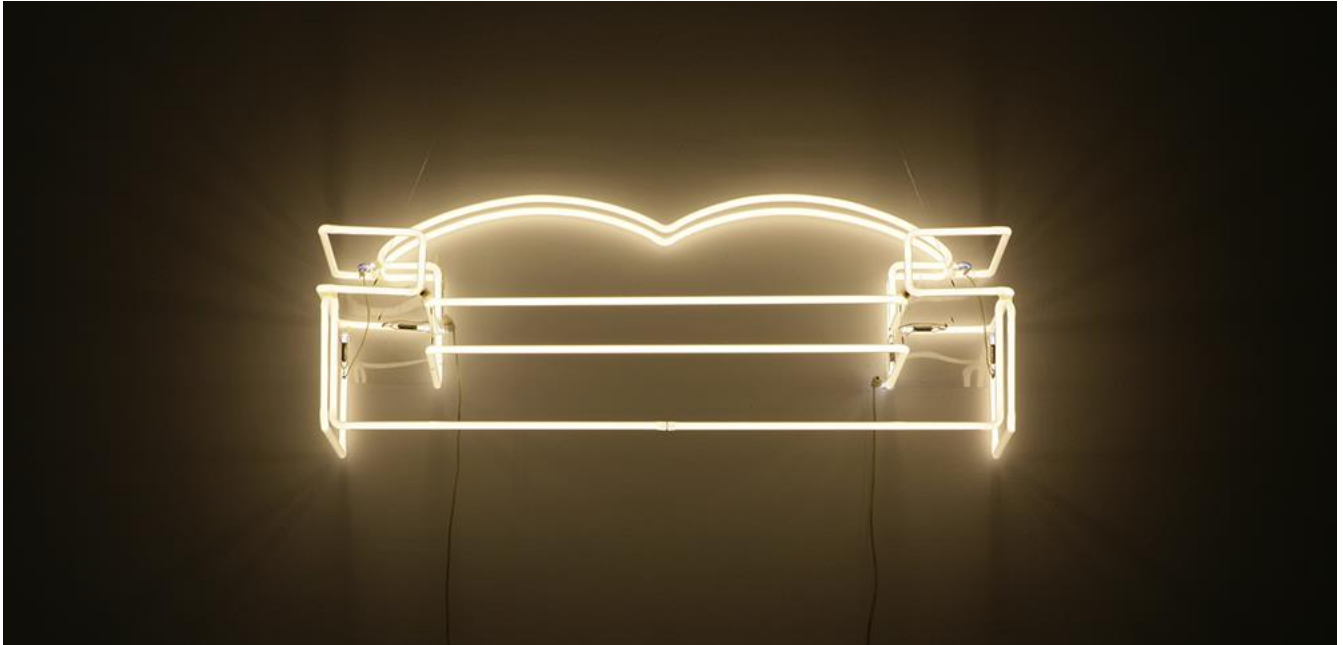


Image: Tina Keane, *Couch* (2003) © Tina Keane, courtesy England & Co

**Visions in the Nunnery** [Programme 1 Tina Keane](#) 28 Sep – 28 Oct (launch Thursday 27 Sep 6-9pm)

*Social Work* is a section of Frieze London that presents women artists whose work emerged in response to the global social and political schisms of the 1980s and '90s. **Tina Keane** is one of the artists in *Social Work*, selected for similar themes that drew the *Visions* team to her work: for challenging the status quo and for her explorations into identity, gender roles and sexuality.

*Social Work* follows Frieze 2017's critically acclaimed *Sex Work: Radical Politics and Feminist Art*, and was devised by a panel of eminent art historians, curators and critics who selected the artist shortlist. Keane heads *Visions Programme 1*, which runs alongside Frieze London, showing her neon and film *Couch* (2003) as well as *Deviant Beauty* (1996). 14 other international artists join Keane to make up the programme, which collectively explores feminism, gender, the body and obsession. The Nunnery will also be showing Keane's seminal film *Faded Wallpaper* (1988) for Frieze East End Night on Fri 5 October. Keane's work is presented in partnership with [England & Co Gallery](#), who represent the artist and are exhibiting her work at Frieze London.

*Visions in the Nunnery* is returning for its 11<sup>th</sup> edition this year, the Nunnery's biennial showcase of recent moving image and performance. Focussing on presenting emerging artists alongside established figures, three programmes, each headed by an invited artist, will present an international overview of some of the most exciting and boundary-pushing digital art being made today. The show is accompanied by a programme of live performance events and special Saturday screenings – showing over 60 international artists selected from over 1,000 submissions. **Melanie Manchot** leads Programme 2 (30 Oct – 25 Nov) and **Bedwyr Williams** Programme 3 (27 Nov – 16 Dec).

*Visions in the Nunnery* has been selected by Tessa Garland and Sophie Hill. For full artist lists for each programme, please click on the programme links below.

## Events

**Programme 1 Tina Keane Launch**, Thurs 27 September, 6-9pm



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**Frieze First Thursday Performance Evening**, Thurs 4 Oct, 6-9pm

A night of cutting-edge performance exploring themes of sexuality and gender. Featuring recent graduates Alexandra Davenport and Rosie Gibbens, together with Laura Greenway, Marcus Orlandi, Liene Steinberga Cesar and Emily Whitebread.

**Frieze East End Night**, Fri 5 Oct, 6-8pm

Late VIP reception, screening Tina Keane's *Faded Wallpaper* (1988) in partnership with England & Co Gallery.

**Wind, Rewind: Women Behind the Lens**, Wed 24 Oct, 7pm, Queen Mary University of London

Beginning with a screening of Tina Keane's work, a panel discussion in partnership with Queen Mary University of London, exploring women artists' role in the development of film art. Chaired by Dr. Jenny Chamarette, panellists include artist Diann Bauer and Richard Dyer, co-author of *Electronic Shadows: The Art of Tina Keane* (Peter Wollen & Richard Dyer & Jean Fisher).

**Programme 1 Tina Keane** 28 Sep – 28 Oct (launch Thursday 27 Sep 6-9pm)

**Programme 2 Melanie Manchot** 30 Oct – 25 Nov (launch Thursday 1 Nov 6-9pm)

**Programme 3 Bedwyr Williams** 27 Nov – 16 Dec (launch Thursday 29 Nov 6-9m)

ENDS

**For interviews and images contact**

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**Notes to editors**

Exhibition: Visions in the Nunnery

Dates: 28 September – 16 December 2018

Admission: Free

Opening Hours: Tues to Sun, 10am – 5pm

Address: Nunnery Gallery, Bow Arts, 181 Bow Road, London E3 2SJ

Travel: Bow Road Tube Station, Bow Church DLR

Contact: 020 8980 7774 / [nunnery@bowarts.com](mailto:nunnery@bowarts.com)

**About Visions in the Nunnery**

Founded by Chris Meigh-Andrews and Marcel Baettig in 1999 and developed further by Cinzia Cremona and Tessa Garland, *Visions in the Nunnery* invites submissions of moving image and performance art from across the world to present in a unique international showcase. All work must have been completed in the last two years, with the aim of championing innovation and experimentation in moving image practice. Across its nine-year history *Visions* has exhibited artists such as Oreet Ashery, Tacita Dean, Ori Gersht, Dryden Goodwin, Richard Layzell, Uriel Orlow, Heather Phillipson and Kelly Richardson, many at the very early stages of their careers. *Visions* is now a biennial staple of the Nunnery Gallery programme and will present its 11<sup>th</sup> edition in 2018.

**About Bow Arts**

Bow Arts Trust was established as an educational arts charity in 1995 and supports a community of over 500 artists with affordable, secure and creative workspaces. Bow Arts runs the Nunnery Gallery, a contemporary art gallery which supports a diverse range of local, national and international exhibitions and events. [www.bowarts.org](http://www.bowarts.org)