



Povera – an exhibition by the joint recipients of the London Group president's prize.

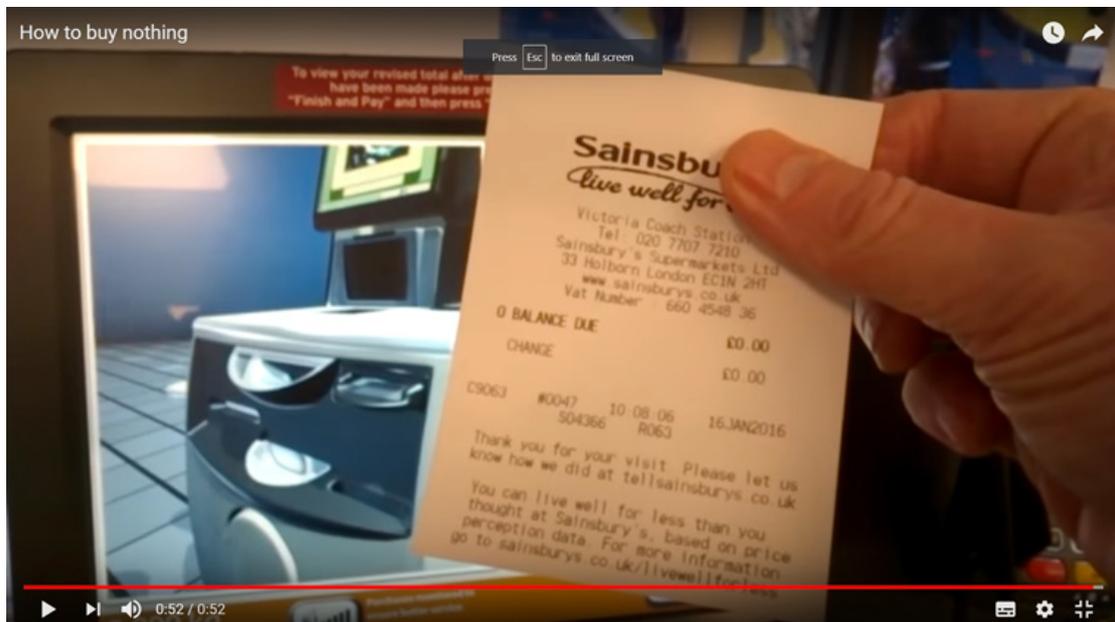
Micheál O'Connell – Jockel Liess – Stephen Carley

The Cello Factory
33-34 Cornwall Road
Waterloo
London SE1 8TJ

9th-15th November 2018
12-6pm daily
Free Admission
Private View: Thursday 8th November 6-9pm.

www.thelondongroup.com

Micheál O'Connell / MOCKSIM

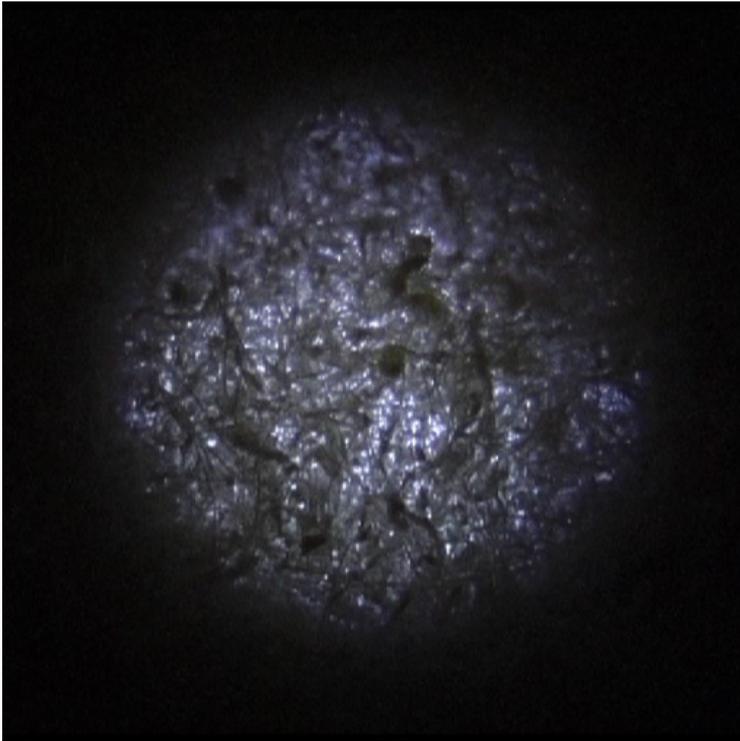


I describe myself as a systems interference artist.

As well as exhibiting the evidential photographs captured by traffic wardens – a project entitled *Contra-Invention* – I discovered it was easy to access courier company Point of Delivery signatures (*Missing You*) and I began using supermarket self-checkout machines, but to buy nothing (*Less*). Later money was sent flowing unnecessarily around bank accounts, a mobile handset was used as speed camera and symphonies were created through simultaneous use of sat-nav and maps-app voices while driving between destinations.

www.mocksim.org

Jockel Liess



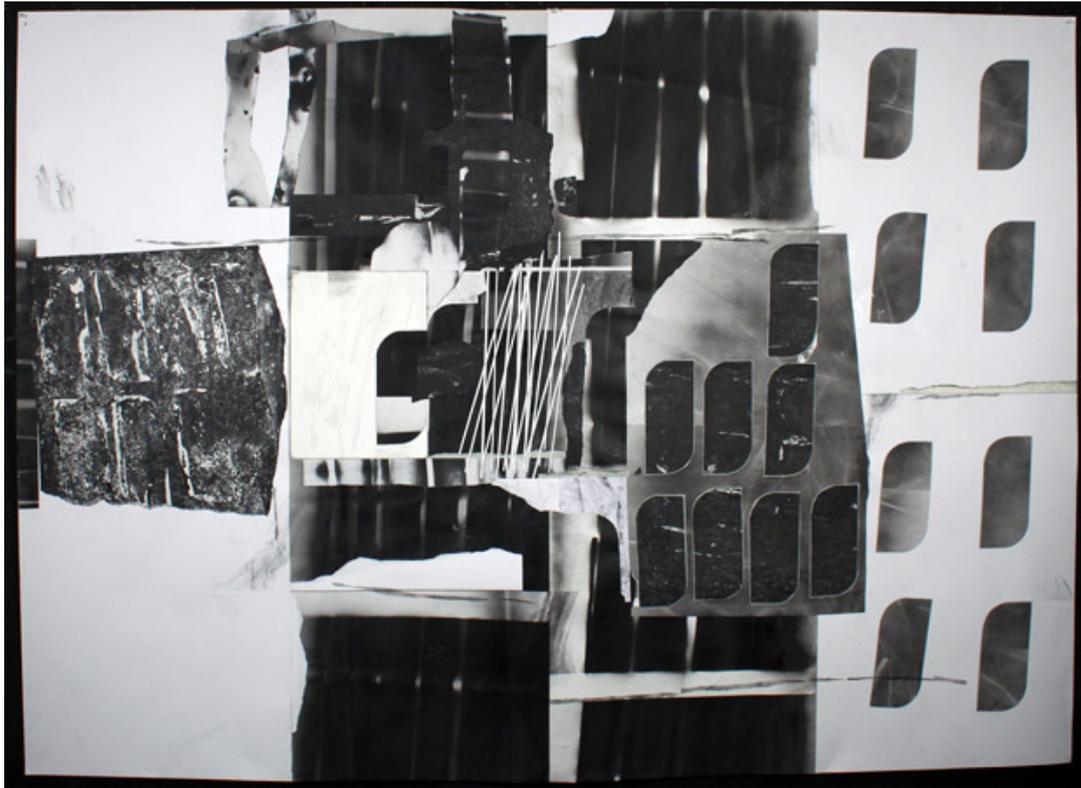
I am an audiovisual artist and composer. My mainly abstract works are meditative environments as explorational spaces of aesthetic concepts. They examine microtonality, timbre, texture, colour and the self-similarity of image and sound, as well as the indeterminacy of change.

Each piece exists as an autonomous generative computer system with the ability to perform and improvise the progression of the work. Once set in motion the audiovisual compositions have no clear beginning, end, or in the traditional sense progression. They rather exist in a state of infinite renewal, an equilibrium both unpredictable and stable in its aesthetic flow. Striving to recreate the organic flexibility of nature they can be seen as a form of organic compositions.

Installations are site-specific and composed to focus the experience of the time-based medium. They aim to invite the viewer into the work and erode the boundaries between audience and installation.

www.jockelliess.org

Stephen Carley



I'm an artist/ teacher.

My work is completely concerned with context, process and materials.

I often choose to use 'poor' materials - for example, dust, cardboard, chalk on blackboards, lead, chocolate, ashes, water and other stuff. Perhaps discarded found materials collected between home and studio. Lo-fi audio techniques collecting field recordings, glitched samples, filtered, cut up, reconfigured.

I like to give the viewer / audience / student, room to manoeuvre intellectually. I'm not really interested in simply making work that has to fit on a mantle shelf, an office wall, a stage or a commercial white cube space, however, I am interested in engaging with ideas that subvert or possibly compliment those contexts.

My work is sometimes intentionally confrontational, sometimes intentionally beautiful. Profanities, congested space, white noise, ugly / beautiful, process led - 'making a mark'. I try to avoid associations with art HISTORY.

This is my '**punk rock**'.

www.stephencarley.co.uk