

## ***Atropelos***

### **Daniel Rourke & Luiza Prado**

*Opening Friday 21 Sept 2018, 6-9pm*

*Exhibition runs Friday 21 – 29 September as part of Unity Festival*

*Daniel Rourke & Luiza Prado in conversation 26 Sept, 6-9*

*Project viewable 24/7 until Jan 2019 on [aos.arebyte.com](http://aos.arebyte.com)*



For the online component of the Islands programme, Luiza Prado and Daniel Rourke invite a potentially endless chain of artists to co-create a web-based billboard of graffiti-like visual calls and responses. Each artist will ‘run over’ one other in dissenting acts of ‘atropelo’: a term used in Brazilian graffiti culture for territorial interventions over someone else’s work. Subverting and writing over and into each other, the works appearing at [atropelos.com](http://atropelos.com) and [aos.arebyte.com](http://aos.arebyte.com) throughout the latter half of 2018 will become a palimpsest of colonial counter-histories, and affirmative decolonising enunciations.

The project began with three physical posters created for the [2018 Walk&Talk Festival](#), in the Azores. The original works, pasted at locations of colonial significance across the shores of the island of São Miguel, addressed systems of power that have marked the

history of the Azores islands. By inviting a series of artists to continue the project online, Prado and Rourke's original inscriptions will become merely a part of a complex conversation on decolonising narratives.

In Portuguese, 'atropelar' is the act of running over something or someone; in Brazilian graffiti culture, the term is used to describe the act of running over someone else's visual intervention by spraying on top of it. It is considered a sign of disrespect, an invitation to further conflict, in an ongoing battle of visual marks and linguistic encounters. In colloquial Brazilian Portuguese, the term can be used to describe the act of talking over someone – an act of silencing that is often gendered or racialized.

As part of the [2018 Walk&Talk Festival](#), Luiza and Daniel travelled to three locations across the island of São Miguel, marking each site with an evolving visual 'billboard' of pasted words and images. As they moved from one location to the next, a copy of the previous billboard was taken with them, becoming the canvas for the following intervention. The project highlighted the complex colonial narratives that criss-cross and overlap in the Azores islands, 'atropelando', or running over, colonial imagery and symbols through enunciative interventions, eventually building a series of overlapping inscriptions that address various systems of power that have marked the history of the Azores.

The continuation of this process online, with the inclusion of many artists from different disciplines and backgrounds, creates and imagines a generous form of community through its expression of revolutionary atropelos: a political engagement through the collective affirmation of new worlds. The commissioned interventions will present pluriversal (as opposed to universal) statements against borders, boundaries, and (Br)exits, and gesture to the possibility of collective futurities generated out of reinscription, and provocative, playful instances of dissent. Artists include Lucas Odhara, Jennifer Martin, Rasha Kahil, Flor Nove-Josserand and Sorawit Songsataya, with more to be added as the project continues.

Thankyou to everyone at Walk&Talk Azores Festival, and curator Dani Admiss for supporting the first part of the atropelos project.



## Notes to editors

For more information or interview requests, email [rebecca@arebyte.com](mailto:rebecca@arebyte.com)

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Instagram [@arebyte](https://www.instagram.com/arebyte)

Twitter [@arebyte](https://twitter.com/arebyte)

Facebook [/arebyte.gallery](https://www.facebook.com/arebyte.gallery)

**arebyte** is a London-based art organisation which supports the development of contemporary artists working across emerging artforms. Through our gallery space and affordable studio complex, we create thriving environments for artists to expand on their practices, explore collaborative working and meet new audiences. [www.arebyte.com](http://www.arebyte.com)

**AOS (arebyte on screen)** is a platform dedicated to artist videos, multimedia experiences and curatorial interventions utilising digital formats to address current political, economic and theoretical discussion, viewable 24/7 both online and via a screen in the gallery window.

Following in the footsteps of our *Storage-un.it* project, which ran from 2015-17 in our storage space in Hackney Wick, AOS will continue our research in online and virtual spaces for curation and artistic production

**(Dr.) Daniel Rourke** is currently based in London.

His work creates collaborative frameworks and theoretical toolsets for exploring the intersection of digital materiality, the arts, and posthumanism. These frameworks often hinge on speculative elements taken from science fiction and pop culture: fictional figures and fabulations that might offer a glimpse of a radical 'outside' to the human(ities).

His writing, lecturing, and artistic profile is extensive, including work with [AND Festival](#) (Peak District, 2017), [The V&A](#) (London, 2017), [FACT](#) (Liverpool, 2017), [Centre Pompidou](#) (Paris, 2017), [Transmediale](#) (Berlin, 2016 + 2017) and [Tate Modern](#) (London, 2016). Daniel is also a regular contributor to [Rhizome.org](#) and [Furtherfield.org](#).

**Luiza Prado** lives and works in Los Angeles/CA and Berlin/DE. Prado is a transdisciplinary artist. Her research is on artistic intercession in cognitive and neural system, specifically with the use of photography, noise and performance. She speculates the recovery of molecular memory and psychological treatments of traumas with the use of art, and the use of the same in experiments related to physics and electro-acoustic starting from the theory of the "camera obscura".

Working in the field of arts since 2012 and participated in fairs such as Scope Miami, Stroke Art Fair, exhibitions in Brazil and Latin America and some European countries such as Portugal, Spain, Germany, among others. Has works in public collections such as the Museo de Arte Contemporaneo de Bogota and the Museo Municipal de Arte Contemporaneo de Cusco, Peru.