



STRUCTURES THAT COOPERATE

26 October - 16 December 2018

Featuring: Adelita Husni-Bey, Serena Lee, Clemence Seilles, and events with Deborah Findlater, W.A.G.E and The Voice of Domestic Workers.

PRIVATE VIEW 25 October 2018, 6.30–8.30PM

OPEN Wed–Sun 12–6PM

Join us for the launch of the 2018/19 programme presenting a new formation of Cubitt's gallery space, designed and constructed by Mexico City-based artist Clemence Seilles.

The redesign works to create a long-term installation, providing a playful system of support and display. The new structure(s) will host, hold, make space for and adapt to the work of artists, and collectives, for commissions, film screenings, events and workshops.

The space will open this Autumn with propositions for future projects, including work by Adelita Husni-Bey and Serena Lee. It will also host events with W.A.G.E, The Voice of Domestic Workers and Deborah Findlater with Cinenova.

Structures that Cooperate is the launch of a programme of projects that talk to to Cubitt's context as an artist-run co-operative. It is a call to question default approaches to programming a gallery space, looking instead to collective formats, imaginaries and realities.

In addition to the open exhibition space there will be a programme of events and projects that will have different paces, access points, levels of visibility and timeframes.

For the period of the 15-month 2018/19 programme the gallery will serve as a work space for The Voice of Domestic Workers - a migrant domestic worker union who will have a pragmatic stake in the building to use as required. A school in Finsbury Park will host collective project Schooling & Cultures working out of a disused classroom. A period of ongoing research by Cubitt and New York-based activist group W.A.G.E. will begin with a talk and workshop in November initiating a conversation about how to politicise and support the fair payment of artists.

Projects and artists who will feature in the upcoming 2018/19 programme include: Ain Bailey, CCCO, Lucy Clout, Aya Haidar with The Voice of Domestic Workers and Women for Refugee Women, Cubitt's Education programme and more to be announced.

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Events Programme:

Thurs 8 Nov | 7–9pm - W.A.G.E.

Lise Soskolne, artist and core organiser of W.A.G.E. will introduce WAGENCY a transactional platform and certification program that facilitates the fair remuneration of artists' labor in the nonprofit sector. Supplying artists with digital tools and the necessary collective agency to negotiate W.A.G.E. fees or withhold content when not paid them, WAGENCY is a proposal to organise an unpaid workforce in an unregulated field.

Sat 10 Nov | - 11am–4pm W.A.G.E. workshop @ ICA

A public meeting and workshop to begin a conversation from the perspective of W.A.G.E. to actively engaging with reformulating a system of fee categories for use within UK arts organisations.

Sun 25 Nov | 1–3pm Cooperative Lunch w/ The Voice of Domestic Workers

Cooperative Lunches will be a new regular event series at Cubitt, an event around food, community, sharing space and knowledge. The first Cooperative Lunch will be hosted by The Voice of Domestic Workers, a migrant domestic worker union in residence at Cubitt until December 2019.

Wed 5 Dec | 7–9pm - Cinenova: Now Showing Deborah Findlater

Cinenova: Now Showing began in March 2015 and runs monthly. The series intends to materialise relationships between contemporary artist moving image practice and the feminist and organising legacies present in the Cinenova collection. For this Now Showing London-based filmmaker Deborah Findlater will present her film *Jezy* (2017) alongside works from the Cinenova collection. The event is also presented as a precursor to an exhibition of new work by Deborah Findlater at Cubitt in late 2019.

Notes for editors:

Cubitt Gallery is committed to showcasing emerging international contemporary visual arts practice. We aim to test models of curating; to take risks and challenge public and professional perceptions of what constitutes contemporary visual culture; to foreground the role and responsibilities of curatorial practice and to stimulate and encourage high-quality critical debate. Through a unique Curatorial Fellowship programme, Cubitt supports the development and vision of emerging curators and the work of young or underexposed artists.

Clemence Seilles is an artist and a designer, she produces applied and fantastic situations through objects, spaces, performances and autonomous free styling formations. A collaborative approach is characteristic of Clemence's protocol. She mainly sees herself as a producer and commonly calls artists and designers for their know-how and sensitivity. Among the collaborations we find Andrea Crews, Adrien Missika, Theo demans, Joseph Marzolla, Melanie Bonajo, Krux Amsterdam, Egon Elliot and OXYDO eyewear. Clemence has actively taken part in founding the NoisyChronics in 2006, the Dirty Art Department of Sandberg Instituut of Amsterdam since 2011, Sanks design label in 2014, the Mortal Recordings since 2015 and Stomboli associates design studio since 2016. She lives between Europe and Mexico city.

Adelita Husni-Bey is an artist and pedagogue interested in anarcho-collectivism, theater, law and urban studies. She organizes workshops, produces publications, radio broadcasts, archives and exhibition work focused on using non-competitive pedagogical models through the framework of contemporary art. Working with activists, architects, jurists, schoolchildren, spoken word poets, actors, urbanists, physical therapists, athletes, teachers and students across different backgrounds the work focuses on unpacking the complexity of collectivity. Husni-Bey was included in the group of artists that represented Italy at the 2017 Venice Biennale. Her most recent solo exhibitions include: Frangente, Museo del Novecento, Milan, 2018; White Paper: On Land, Law and the Imaginary, Centro de Arte dos de Mayo, Mostoles, Spain, 2016; A Wave in the Well, Sursock Museum, Beirut, 2016; Movement Break, Kadist Art Foundation, San Francisco, 2015. Her works have been presented in group shows internationally such as Being: New Photography, Museum of Modern Art, New York, 2018; Power to the People, Schirn Kunsthalle, Frankfurt, 2018; Dreamlands, Whitney Museum of American Art, New York, 2016; The Eighth Climate, 11th Gwangju Biennale, South Korea, 2015.

Serena Lee layers cinema, performance, voice, image and text to map a political grammar of harmony. Modeling belonging and power through polyphony, she practises and collaborates internationally. With the Read-in research group she explores the embodied, situated, and political aspects of collective reading aloud. Serena holds an MFA from the Piet Zwart Institute in Rotterdam and Associate Certification in piano performance from the Royal Conservatory of Music of Canada. Active with various Canadian cultural organizations, she works as an educator in Experiential Learning at OCAD University. Serena is third-generation Chinese-Canadian and was born in Toronto.

W.A.G.E. (Working Artists and the Greater Economy) is a New York-based activist group and non-profit organization whose stated advocacy mission is to establish sustainable economic relationships between artists and the institutions that contract artistic labor, and to introduce mechanisms for self-regulation into the art field that collectively bring about a more equitable distribution of its economy.

The Voice of Domestic Workers is an education and campaigning group calling for justice and rights for Britain's sixteen thousand migrant domestic workers. We provide educational and community activities for domestic workers - including English language lessons, drama and art classes, and employment advice, and mount rescues for domestic workers stuck with abusive employers. Their work seeks to end discrimination and protect migrant domestic workers living in the UK by providing or assisting in the provision of education, training, healthcare and legal advice.

Deborah Findlater is a video artist and filmmaker from South London. She is drawn to working with such forms as montage, installation and found footage in order to dissect the construction of narrative. Also a writer and DJ, her work takes on poetic qualities through its use of voice, words and sound. Thematically, she is committed to exploring issues surrounding working class Blackness in Britain and Black Womanhood. She is currently studying MA Experimental Film at Kingston School of Art.

Cinenova is a volunteer-run charity preserving and distributing the work of feminist film and video makers. Cinenova was founded in 1991 following the merger of two feminist film and video distributors, Circles and Cinema of Women, each formed in the late 1970s/early 1980s. Cinenova currently distributes over 300 titles that include artists' moving image, experimental film, narrative feature films, documentary and educational videos made from the 1920s to the late 1990s. The thematics in these titles include oppositional histories, post-colonial struggles, representation of gender, race, sexuality, and other questions of difference and importantly the relations and alliances between these different struggles.