

## Event Summary

Title of Event: Repetitive Strain

Dates: 24<sup>th</sup> June and 27<sup>th</sup> June – 1<sup>st</sup> July. PV 23<sup>rd</sup> June 6 – 9pm.

*Repetitive Strain*, a solo presentation of recent work by Kate Fahey. The exhibition, Fahey's first solo presentation in the UK is an exploration of her on going practice based PhD research completed while undertaking Lewisham Arthouse's Graduate Residency Program.

## Press Release

Title of Event: Repetitive Strain

PV: Saturday the 23<sup>rd</sup> June 6 – 9pm.

Dates: 24<sup>th</sup> June and 27<sup>th</sup> June – 1<sup>st</sup> July. 11am – 6pm daily or by appointment.

[www.katefahey.co.uk](http://www.katefahey.co.uk)

## Text for Press Release

*Sometimes I'm looking down on it from above:*

*Other times it feels like I'm outside looking through a window, with nothing but my reflection separating me from the space on the inside.*

*Do you remember what I said earlier?*

Lewisham Arthouse is delighted to present *Repetitive Strain*, a new body of work by Kate Fahey. The exhibition, Fahey's first solo presentation in the UK is an exploration of her on going practice based PhD research completed while undertaking Lewisham Arthouse's Graduate Residency Program.

Working across the boundaries of various mediums including moving-image, sound, stills, sculpture, and installation, her practice explores our relationship with images through contemporary screen-based perspectives: aerial, satellite and elevated (*drone's eye*) views, particularly in the technological hard and soft wares of encounter. Focusing on imagery predominantly appropriated from YouTube, her multidisciplinary fine art practice engages with the surface and materiality of the aerial image employing metafictional and subjective approaches to their habitual modes of spectatorship online.

Kate Fahey (b. 1983, Kilkenny) received a BA in Fine Art Printmaking from Gray's School of Art, Aberdeen and an MA in Fine Art Printmaking at the Royal College of Art, London. Recent exhibitions include, *Secret Stations* (solo), Callan Workhouse Union, Kilkenny (2017), *Inarticulate Landscapes* (group), Unit 1, London (2017), and the *Bloomberg New Contemporaries*, ICA, London (2016). Currently, she is an AHRC funded practice based PhD candidate at the University of the Arts, London, and Graduate Artist in residence at Lewisham Arthouse. She is a recent recipient of the Mead Residency Award to the British School at Rome (2017). Upcoming projects include *Between You and.*, (group), Embassy Gallery, Edinburgh (2018) and an *Artists' Exhibition Residency* at Leitrim Sculpture Centre (2018). She lives and works in Peckham, London.