



INVASIVE BEHAVIOUR

Private view: Wednesday 11th July 6 - 9 pm
Open: 12th - 15th July 12 - 7pm

Play-Co, No2, 68 Broadwick St. W1F 9QZ (buzz '2', take elevator to floor 5, flat 2)
Tube: 0.3 miles Oxford Circus.

Taking place in Co-Play Project Space in Soho, *Invasive Behaviour* features new and existing work by contemporary artists: Samuel Capps, Lily Hawkes, Joey Holder, Anna Hughes, Tomasz Kobialka, Isaac Lythgoe, Nemo Nonnenmacher, and Rafal Zajko. This group exhibition explores the crevices between nature and culture, a new invasive behaviour that encompasses new technological and aesthetic attributes. Seeds of a new subjectivity that began with nature and technology's great love affair have sprouted a new consciousness, no longer just our own. Downloaded personalities, emotions constituted by data - our Deleuzian "Body without Organs" is living our parallel life in its virtual environment. Like *The Upside Down*, we live many times over through the various roots of the same rhizomatic structure which forges its path through liminalities, non idealised non places, a void's void to fill, a circuit board of roots in a Ballardian drowned world appearing different on the surface while being interconnected underneath.

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Samuel Capps (b. Britain) a multi-disciplinary artist and curator, currently studying MA Critical Practice at the Royal College of Art. He runs Gossamer Fog, a London based gallery which largely focuses on varying aspects of technology's influence on society and our environment. His practice looks at the effect technology has on creating new spatial contexts and our perceptual displacement to a new digital sub-dimension. www.samuelcapps.com

Lily Hawkes (b.1990, Britain) is a sculptor and installation artist whose work focuses on the built environment and how we interact with the domestic and urban landscape. Hawkes' uses industrial materials and architectural tropes in juxtaposition with the abject and the recognizable everyday. Graduating from Slade in 2012, Hawkes has exhibited internationally, selected exhibitions include; "Look Back at it" Athens Brick Cube (2016) and "Backchannel" Muddy Yard (2017) www.lily-hawkes.co.uk

Joey Holder's artistic practice and research spans video and multimedia installations both online and offline. Connecting forms which have emerged through our human taste, culture and industrial processes she investigates complex systems that dissolve notions of the 'natural' and the 'artificial'. Holder is a London based artist who received her BA from Kingston University (2001) and her MFA from Goldsmiths (2010). Recent solo/duo exhibitions include 'SELACHIMORPHA', Photographers Gallery, London (2017), 'Ophiux', Wysing Arts Centre, Cambridge (2016), 'TETRAGRAMMATON', LD50, London (duo w/ John Russell) (2016). www.joeyholder.com

Anna Hughes (b.1982, Britain) is artist that make primarily sculptural works that examines man's use of technology in the post industrial era. Her recent series, *Lock Pickers* considers the geometric forms of magical symbology, guarding and protecting of secrets and the development of mechanised cryptographic technology in the current internet age. Living and working in London, Hughes graduated with a Postgraduate degree from the Royal Academy Schools in 2016. (www.anna-hughes.com)

Isaac Lythgoe (b.1989, Guernsey) is a multimedia artist working in sculpture, installation and performance. (www.isaaclythgoe.com)

Tomasz Kobialka (b.1983, Poland) is an Australian artist, writer and programmer, living and working in London and Berlin. Kobialka uses sculpture, video and installation to engages with technology and the way it shapes our daily social and emotional wellbeing. Selected exhibitions include; National Gallery in Prague Czech Republic; The Museum of Contemporary Art in Belgrade; Arti et Amicitiae in Amsterdam; Futura Gallery Prague; Autocenter Berlin; Lokaal 01 Antwerp; New York Artist Residency and Studio (NARS) Foundation New York; Kreuzberg Pavillon Berlin and CCA Glasgow. (www.tomkobialka.com)

Nemo Nonnenmacher (b.1988, German) uses photography, digital sculpture and installation to explore how contemporary technologies affect our cultural identity, in what way the corporeal relates to the virtual and to what point presence and identity are articulated by both human hand and machine. Nemo graduated from Royal College of Art in 2017. (www.nemononnenmacher.com)

Rafal Zajko (b1988, Poland) is a multimedia artist working in sculpture, performance, and costume. His recent body of work incorporates wall-based concrete and steel panels that often contain free-hand embroidery slats. His work deals with themes of monuments, socialist public sculpture and the relationship between the body and technology. Recent shows includes: "Uninputdownable" at The White Cubicle, London, "Art of Translation" at MMAG Foundation in Amman, Jordan (2018), "Failure" at Litost Gallery in Prague (2018) and "Haptic House" at Horse and Pony, Berlin (all 2018). He is currently working on forthcoming solo show at Castor in London (June 2018). (www.rafal-zajko.com)