

BEN BROWN FINE ARTS



Tony Bevan, *Place*, 2017, acrylic and charcoal on canvas, 190 x 150 cm. (74 3/4 x 59 1/8 in.)

TONY BEVAN

8 JUNE – 15 SEPTEMBER 2018

PRIVATE VIEW THURSDAY, 7 JUNE, 6-8PM.

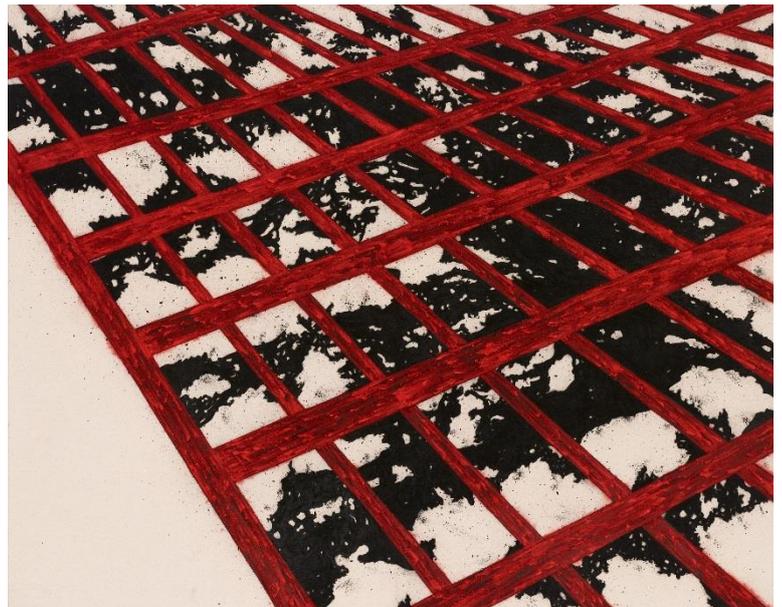
Ben Brown Fine Arts is delighted to present an exhibition of new, large-scale paintings by renowned British artist Tony Bevan at the London gallery. Bevan's distinctive graphic style, highly textured surfaces, and persistent exploration of figurative and abstract representation have made him one of the United Kingdom's most significant contemporary painters.

The exhibition highlights Bevan's intense thematic investigations over the past three decades of architectural constructions, trees, and imagined landscapes, each connected by a unifying elemental structure. In addition, this exhibition explores the cohesive yet dynamic evolution of Bevan's work with the introduction of his new *Place*, *Skylight* and *Throat* paintings, as well as languid and emotive progressions of his *Trees* series.

In these refined paintings, composed of his distinctive pigment-rich skeletal forms, Bevan highlights strong angles through thick lines and marks of pure colour. Bevan's profound aesthetic can be distinguished by his exclusive use of charcoal and self-produced acrylic paints in a typically restrained palette of black and red. Bevan vigorously applies his pure acrylic pigments and charcoal directly onto raw canvas or paper laid down on the floor of his studio, preserving the splinters and dust of the charcoal and powdery pigments on the surface of his works, resulting in a dynamic tactility and insight into his working method.

ABOUT THE ARTIST

Tony Bevan (b. 1951) studied at the Bradford School of Art in Bradford, England (1968-71), followed by Goldsmiths College (1971-74) and the Slade School of Fine Art (1974-76), both in London. Bevan has exhibited internationally since 1976, holding his first US solo exhibitions at Ronald Feldman Gallery in 1988 and L.A. Louver gallery in 1989. Bevan has exhibited at prominent institutions around the world, with solo exhibitions at the Institute of Contemporary Arts, London; Staatsgalerie Moderner Kunst Haus der Kunst, Munich; Whitechapel Gallery, London; and the Israel Museum, Jerusalem. In 2005, a major retrospective of Bevan's work was held the Institut Valencià d'Art Modern, Valencia, Spain. In 2007, Bevan was elected a Royal Academician at the Royal Academy of Arts, London. His work is included in many prominent private and public collections, such as the Metropolitan Museum of Art, New York; Museum of Contemporary Art, Los Angeles; and National Portrait Gallery and Tate, both in London.



Left: Tony Bevan, *Skylight*, 2017, acrylic and charcoal on canvas, 210 x 155.5 cm. (82 5/8 x 61 1/4 in.)

Right: Tony Bevan, *Untitled*, 2018, acrylic and charcoal on canvas, 165 x 207.5 cm. (65 x 81 3/4 in.)

The artist will be at the Private View and is available for interviews on request.

FOR FURTHER PRESS INFORMATION AND ENQUIRIES PLEASE CONTACT:

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