

When you travel in time, leave nothing behind.

When you travel in time, leave nothing behind is a collaborative show with three emerging female artists.

Anna Hillbom, Amba Sayal Bennett and Emma Papworth share a deep interest in exploring intrinsic qualities of material and shape, in order to bring out a possible mystic through poetic, tactile means and a personal definition of logics.

In sculpture, drawing and installation, an urgency to decipher and re-think signifiers of authority becomes evident. Gestures from ancient art, classical architecture, modern cityscape and archaeological finds are canalized and obscured in order to question ideas of body, agency, canonic history-writing and a linear sense of time. The works of the exhibition act as a collaborative installation between the artists where the agency of each artist at times is blurred, at times visible, in an attempt to question the relation of object and agency in the gallery space as well as in a broader context of history writing.

Emma Papworth (1993) Lives and works in Berlin, DE [www.emmapapworth.com](http://www.emmapapworth.com)

Amba Sayal Bennett (1991) Lives and Works in London, UK [www.ambasb.com](http://www.ambasb.com)

Anna Hillbom (1983) Lives and works in Umeå, SE [www.annahillbom.com](http://www.annahillbom.com)

## Artist Bio

Emma Papaworth received her BFA (First Class) 2015 at The Ruskin School of Art, Oxford University. She has recently exhibited at Academy of Fine Arts Leipzig, The Griffin Gallery London, Cypher Space Berlin, ASC Gallery London, Bank Space Gallery, London. In 2015 she received The Woon Foundation Painting and Sculpture Art Prize, Baltic 39, Newcastle.

Amba Sayal-Bennett is an artist and PhD in Art Practice & Learning at Goldsmiths. She received her BFA from Oxford University in 2012 and her MA in The History of Art from The Courtauld Institute in 2013. Her work has recently been exhibited at the Saatchi Gallery London, Parallel

Vienna and Untitled San Francisco.

Anna Hillbom received her BFA and BA Artistic Research from Gerrit Rietveld Academie Amsterdam 2011 and her MFA at Umeå Academy of Fine Art 2015. She has recently exhibited her work at Kunstlerhaus Turn and Taxis Bregenz, Bildmuseet Umeå, Galleri Andersson Sandström Stockholm, Cypher Space Berlin and CLB Berlin, Umeå Konsthall, Udstillingstedet Q Copenhagen and Konstfrämjandet Umeå.

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