

PRESS RELEASE - January 2018

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www.jerwoodvisualarts.org

Jerwood Visual Arts presents a new commission by Rachel Adams



Image courtesy the artist and Domo Baal

Rachel Adams
Right Twice a Day

15 January – 28 April 2018
Project Space, Café 171, Jerwood Space, London, SE1 0LN

Right Twice a Day is a new sculptural work by Glasgow-based artist, Rachel Adams. Its design is a combination of features drawn from a traditional grandfather clock and The Maiden, a guillotine that was used between the 16th and 18th centuries as a means of execution in Edinburgh, Scotland. The work responds to the context of The School House by bringing together two historical references: the concept of the modern restaurant, which was born during the French Revolution, and decimal time, which was enforced for a short period during the Terror, shortly afterwards.

Right Twice a Day also sees Adams continue her interest in exploring home-craft materials and techniques. Black fabric, screen printed in a way to mimic wood grain, has been wrapped around the clock structure and the decimal time, acrylic plastic clock face – divided into 10 hours as opposed to the standard 12 of metric time - has been screen printed with a cabbage design. This is in order to signify the technique used by Foley sound artists who, to create audio for a film beheading scene, record the cutting of a cabbage with a blade. This manipulation of material functions as a way for Adams to explore the balance between the functional and the decorative.

Right Twice a Day, 2018. Timber, screen printed fabric, tie dyed fabric, aluminum, laser cut acrylic, screen printed acrylic, fastenings, clock mechanism.

Listings Info

Artist: Rachel Adams
Title: *Right Twice a Day*
Dates: 15 January – 28 April 2018
Address: Project Space, Café 171, Jerwood Space, SE1 0LN
Opening Times: Mon - Fri 9am – 5pm, Sat 10am – 2pm
Closed Sundays and Bank Holidays
Admission: Free
Nearest tube: Southwark, London Bridge or Borough

For further information please contact Jerwood Visual Arts: 020 7654 0179 or jva@jerwoodspace.co.uk or visit: www.jerwoodvisualarts.org/projectspace

Notes to Editors

Rachel Adams is an artist who lives and works in Glasgow. In 2009 she graduated from the University of Edinburgh/Edinburgh College of Art and completed an MFA at the Ruskin School of Art in 2017. Recent solo exhibitions include *Open Studio*, Yoshimi Arts, Osaka, Japan (2015), *Long Reach*, domobaal, London and *How to Live in a Flat*, The Tetley, Leeds (2014); *Space-Craft*, Tramway, Glasgow (2013); and *Marble Mouthed*, The Duchy, Glasgow (2011). Group exhibitions include *about:blank*, MACRO Testaccio, Rome, Italy (2016); *Mood is Made/Temperature is Taken*, Glasgow Sculpture Studios, Glasgow; *Material Form in a Digital Age*, Yoshimi Arts, Osaka, Japan (2014); *Posturing*, part of The Sculpture Show, Scottish National Gallery of Modern Art, Edinburgh (2012). In 2015-6 Adams was the Sainsbury's Scholar at the British School at Rome.

Project Space is part of the Jerwood Visual Arts programme and provides exhibition and development opportunities to emerging artists; offering a small grant to develop new experimental work, which is then exhibited within the unique environment of Café 171 at Jerwood Space, adjacent to the main gallery spaces. Since 2004 it has presented new work from artists including Ryan L. Moule, Soheila Sokhanvari, Jasmine Johnson, Keira Greene, Susannah Worth, Luke McCreddie, Alice May Williams, Paul Schneider, Rhys Coren, Anna Bunting-Branch, Emma Charles, Alec Kronacker, Meg Mosley, Sara Nunes Fernandes, Johann Arens, Matthew Johnstone, Katie Schwab and Jamie George, Ben Senior, Ralph Dorey, Mindy Lee, Patrick Coyle, Gemma Anderson, Annabel Tilley, Alice Browne, and Holly Antrum. For more information please visit: www.jerwoodvisualarts.org/projectspace

Jerwood Visual Arts is a national programme supporting visual arts practice, through which Jerwood Charitable Foundation works with early career artists to commission and present new work. Artist opportunities run throughout the year alongside a programme of related exhibitions, events and commissioned writing taking place online, in London and across the UK: www.jerwoodvisualarts.org

Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. The aim of its funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. It works with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information visit www.jerwoodcharitablefoundation.org