
Alan Cristea Gallery

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Press Release March 2018

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Richard Woods The Ideal Home Exhibition

21 June - 31 July 2018

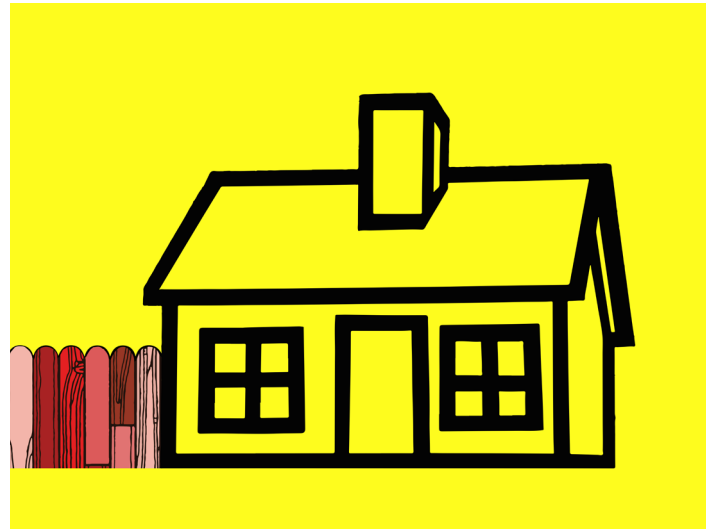


Richard Woods, *Dream Homes*, 2018

New work by Richard Woods (b. 1966), who is interested in the cult of home improvement and notions of taste, will be unveiled in ***The Ideal Home Exhibition*** at the Alan Cristea Gallery, London, from 21 June - 31 July 2018. New sculptures, paintings, and prints take as their subject the theme of Woods' 2017 Folkestone Triennial commission, *Holiday Home*.

Holiday Home, an installation on view in Folkestone in autumn 2017, featured six identical structures designed to look like traditional British bungalows. The structures were installed around the seaside town in some desirable and not so desirable locations; on a beach, on a hillside, on a traffic island, in a carpark overlooking the sea and floating in the harbour. Each 'house' was one third the size of an actual house. Too small to live in, with no windows or doors, these cartoon homes played on the idea of sought-after locations and the booming market, amid a crisis of housing supply, for second homes by the sea.

The Ideal Home Exhibition will include brightly coloured mini versions of *Holiday Home*. They will be shown together with large paintings, each measuring between one and two metres in width, which depict houses that are half built or are adorned with new 'must-have' features. Woods has humorously titled these works; *Modernising opportunity*, *Living the dream (bungalow with modern extension)*, and *Installing a green roof is simple and affordable*.



These densely inked compositions will be shown together with *Dream Homes*, 2018 (pictured) a new series of eight prints, a combination of woodblock and stencil, which takes as its central motif the black outline of a house. Each print is layered with Woods' classic brick, tile, wood and stone patterns and designs. The exhibition will also include small framed paintings from a series entitled *Hand Held Landscapes*, 2017. These works combine an interest in portable medieval panel paintings that were folded up and carried by worshippers in their pockets for private devotion as well as referencing the generic greenbelt 'land for sale' images offered in estate agent windows.

Woods comments, "*I hope my work has always reflected my interests in home renovation, DIY culture and notions of taste. And in turn how all those things reflect our national obsession with class and status. Maybe housing, or the lack of it, has become a sharper issue. It's a subject that permeates almost every part of our lives.*"

Woods, who originally trained as a sculptor, will take part in The London Festival of Architecture 2018. An installation entitled *Upgrade*, which continues the themes explored in ***The Ideal Home Exhibition*** will be installed in Somers Town, Kings Cross, from 1 - 30 June 2018. Woods recently completed a major Hyundai Development Corporation architectural commission in South Korea for the 2018 Winter Olympic Games.

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About Richard Woods

Richard Woods was born in 1966 and graduated from the Slade School of Fine Art, London, in 1990.

Recent exhibitions and projects include the Folkestone Triennial 2017; Eastside Projects, Birmingham; Festival of Love, Southbank Centre, London; Chapter Arts Centre, Cardiff; Victoria and Albert Museum, London; Royal Academy of Art, London; Grieder Contemporary, Zurich; Deitch Projects, New York and Miami; Cosmic Galerie, Paris and the 50th Venice Biennale.

Over the past few years, he has completed a major architectural commission in South Korea for the 2018 Winter Olympic Games in Pyeongchang, designed an interior for the Comme des Garçons' flagship store in Osaka, Japan, orchestrated the mock Tudor overhaul of a private residence in New York and transformed the interior of Cary Grant's former Hollywood residence for its new owner, Jeffrey Deitch. In 2003, his re-paving of a cloistered courtyard was the centrepiece of The Henry Moore Foundation's exhibition at the 50th International Venice Biennale of Art.

Works by Richard Woods are held in major collections including the Saatchi Collection, Arts Council England, Victoria and Albert Museum, the British Museum, London and the Museum of Modern Art, New York.

Woods lives and works in London.

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About Alan Cristea Gallery

Prompted by a continuing ambition to 'paper the world in original art', Alan Cristea opened his eponymous gallery in 1995. The gallery is the primary representative for a number of renowned contemporary artists, artists' estates and emerging artists, and is one of the world's leading publishers of original contemporary prints and editions. Having expanded considerably over the past 21 years, in October 2016 the gallery moved to new, larger, bespoke premises, better suited to the representation of the gallery's growing roster of celebrated and international artists.

The Alan Cristea Gallery is entirely artist-led and is dedicated to assisting artists in bringing new bodies of work to fruition, including editions, works on paper, paintings, sculpture or installations, which are presented in a continuous programme of public exhibitions, events and art fairs. Alongside this, the gallery also draws on Alan's 50 years of experience in the art world to provide unrivalled access to the best examples of original prints by the modern masters of the 20th and 21st centuries, from Henri Matisse and Pablo Picasso to Patrick Caulfield, David Hockney and Andy Warhol.

The gallery continues to extend the legacy of some of art history's most important figures through its work with the Estates of Josef and Anni Albers, Patrick Caulfield, Naum Gabo, Richard Hamilton, Howard Hodgkin and Tom Wesselmann.

Visitor information:

Mon - Fri 10am - 5.30pm
Sat 11am - 2pm
Closed on Sundays and public holidays

Travel:
Piccadilly or Green Park tube station

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#RichardWoods