

Eastside Projects: For Immediate Release



Mixrice at Eastside Projects

Mixrice: Cho Ji Eun, Yang Chul Mo

2 June 2018 May – 28 July 2018

Public Preview: Friday 1 June 6–8pm

Seoul based collective Mixrice are making their first solo exhibition in the UK as part of the Midlands Korea Season which is led by Eastside Projects and New Art Exchange. The MKS creates a platform for contemporary visual arts from Korea, with a focus on artists who explore issues of migration, borders, and displacement.

Mixrice is a project team researching and suggesting alternative ways of producing art and cultural activities. They have been involved in a series of activities such as media programs for immigrated workers, video diaries, and channels.

The collective are bringing traces of their experiences working with refugee labourers in Maseok Factory Complex, Seoul, to Birmingham, whilst continuing to build connections with refugee and asylum seeker communities here. In doing so they look for the common ground between these contexts – two different ideas of what freedom might look like.

The exhibition is part of Korea/UK 2017–18, a national celebration of British and Korean art and culture funded by Arts Council England and Arts Council Korea and is co-produced with the Korean Cultural Centre UK.

Notes for Editors

1. For further information, interviews or images contact info@eastsideprojects.org
Tel. 0121 771 1778
2. Exhibitions are open Wednesday-Saturday, 12-5pm. Entry is free.
3. Eastside Projects is relaunching in its refitted Digbeth base at 86 Heath Mill Lane, Birmingham, B9 4AR, UK and online at www.eastsideprojects.org and @eprjcts
4. Eastside Projects makes art public. We are an artist-run multiverse, commissioning, producing and presenting experimental art practices and demonstrating ways in which art may be useful as part of society.