

## **SALT CASTLES**

Billy Crosby, Thomas Greig and Rebecca Guez

Lewisham Arthouse

27 April - 6 May

Open Tuesday - Sunday, 12-6pm

Opening: Thursday 26 April, 6-9pm

**This exhibition brings together each of the artists recent work and puts into dialogue the emphatic materiality and physicality of production, that surrounds their works. With an interest in labour and gesture, as well as object investigation, materials are bitten, squashed, cut, pressed, squeezed, moulded, painted and printed, creating highly charged and affective outcomes.**

**Billy Crosby (b.1992, Dumfries and Galloway, Scotland)** is a recent graduate of Painting at Camberwell College of Arts (2016). His recent group shows include '*Changelings*', The Flying Dutchman, London, '*Solopreneur*', Kingsgate Workshops, London and 'The Marmite Prize for Painting', Block 336, London/Ireland, 2016. Crosby's first solo exhibition '*Props*' took place at Camberwell Space, London, in September 2017, after his year long studio residency at Vanguard Court Studios, London. At Lewisham Arthouse, Billy presents a selection of new polystyrene works. Billy Crosby has exhibited in the UK and in Europe and will be exhibiting in The John Moores Painting Prize, 2018.

**Thomas Greig (b.1994, Surrey, UK)** is a recent graduate of Painting at Camberwell College of Arts (2016). His recent group shows include 'Bloomberg New Contemporaries', Baltic 39, Newcastle and Block 336, London and 'Any, more?', Limbo Limbo, London. His first solo exhibition 'Possessions' took place in the back of a van, London, November 2017. At Lewisham Art House Thomas presents underpants, socks and bananas. Thomas Greig has exhibited across the UK.

**Rebecca Guez (b.1994, West Sussex, UK)** is a recent graduate of Painting at Camberwell College of Arts (2016). Her recent group shows include '*The Kiss or Poison Boyfriend or Jesus' Blood*', Kingsgate Workshops, London and '*Cha Cha Chaffinch*', Ridgeway Road, London. Rebecca's first solo exhibition '*Gardening*' took place at Thames Side Studios Gallery, July 2017, which exhibited her first largest scale work, a 9 metre long stretched canvas. (Large Garden Painting, 2017, Oil on canvas, 287 x 900cm). At Lewisham Arthouse, Rebecca is exhibiting new works from her studio. Rebecca Guez has exhibited in the UK and in Europe and is held in a number of private collections.

[www.billicrosby.com](http://www.billicrosby.com)

[www.thomasgreig.uk](http://www.thomasgreig.uk)

[www.rebeccaguez.co.uk](http://www.rebeccaguez.co.uk)