

## Press release

Join us at the Griffin Gallery, 21 Evesham Street, London W11 4AJ on Thursday 19 April from 18:30 - 20:30 pm for the launch of *The Picture Book of Ehrenfried of Entenbeurgh*, a new artist book by Miroslav Pomichal, published by Invisible Print Studio. The launch will include an artist and publisher discussion chaired by the arts and culture critic Jonathan McAloon.

*The Picture Book of Ehrenfried of Entenbeurgh* has been produced as a hand-made volume of original artworks, printed alongside a number of carefully chosen texts. This hand made book references a wide variety of sources, from medieval incunabula (early examples of printed books) to German Expressionist artefacts such as Wassily Kandinsky's book, *Klänge (Sounds)* 1913. Kandinsky described *Klänge* as a "musical album." The woodcuts, prose poems, and typography merge and complement one another in a symphonic synthesis. *The Picture Book of Ehrenfried of Entenbeurgh* uses the same romantic symphony of image and text, stitched together as an immersive journey.

Using the traditional notion of the 'traveller', *The Picture Book of Ehrenfried of Entenbeurgh* tells the story of philosopher-vagrant, stumbling through the centuries in search of the essence of the European imaginative modus operandi. The artworks are produced in a process that is simple but unique to Pomichal's practice; being both painterly but with echoes of German Expressionist woodcuts. The imagery is created with Microsoft Paint, a simple raster graphics programme that is arguably the most widespread and accessible program of our time. It is something of a cultural artefact itself. The digitally produced artworks are then printed on archival matte paper, hardbound and published as a limited edition of 100.

Pomichal says: "The book represents Ehrenfried's imaginary inner journey. This inner journey expands and contracts according to its own ahistorical logic, moving beyond time and phenomena and aspiring towards the ideal, synthetic form of, what I call, 'the Gothic impulse'. This is laced with unreason, inter-connectedness, hypertension, anxiety, and feebleness of excess. The essence of 'the Gothic impulse' is schismatic and blasphemous, as well as anagogical and divine".

Miroslav Pomichal (1984, Bratislava) lives and works in London and Velka Lehota, Slovakia. He studied at the Courtauld Institute of Art (BA Art History) and Wimbledon School of Art, University of the Arts London (MFA Fine Art). His solo shows include *Duino Elegies* at Kun Kelemen Fine Arts (2017, Bratislava), *Kaukazske Malovanky* at Flatgallery (2016, Bratislava) and *Living Like a God* at CANAL (2016, London). He was selected for *Saatchi New Sensations* (2014) and *Bloomberg New Contemporaries* (2014-15) and exhibited at the Institute of Contemporary Arts London, Newlyn Art Gallery Newlyn, Bosse & Baum London, The Lightbox Museum and Gallery Woking, or World Museum Liverpool.

Invisible Print Studio is a publisher and producer of original concepts in print. Launched in 2013 by Michael Hall and Coralie Sheppard it has published editions by Simon Patterson, Bruce McLean, Andrew Bick, Ray Richardson and many more established and early career artists. Their most recent project *The Arca Project: An Exhibition Inspired by the Work of W.G. Sebald* was their first full curatorial project in print and was presented by PayneShurvell Gallery in London and Suffolk.

## Date and venue

19 April 2018, 18:30 – 20:30

Griffin Gallery

The Studio Building, 21 Evesham Street, London W11 4AJ

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