

# The approach

Rezi van Lankveld

*Solutions*

12<sup>th</sup> April – 13<sup>th</sup> May 2018

**Preview:** Wednesday, 11<sup>th</sup> April, 6 – 9pm

The Approach is delighted to present *Solutions*, an exhibition of new paintings by Dutch artist Rezi van Lankveld.

Continuing with a direct and intuitive approach to painting that has been consistent throughout her practice, van Lankveld starts with no preconceptions of the outcome of the canvases. Gradually coaxing out shapes that begin to naturally emerge from the poured paint, drawing out some lucidity from the wet abstracted surface and offering up ambiguous representations of anthropomorphic figures and organic forms.

Due to the improvised nature of the initial paint application, the unpredictable direction of the paintings lead to new experiences in each work. This subconscious process of creating a sense of fluidity and motion has been described by the artist as a “happening”. Contrasting applications of paint form dynamic layers and textural dimensions that overlap and open up spaces in the painted surface evoking collages, a medium that the artist worked with in a similarly instinctive way and acting as a catalyst to the more recent paintings.

Rezi van Lankveld (b. 1973, Almelo, The Netherlands) lives and works in Amsterdam. Recent exhibitions include: *Schelper*, Petzel Gallery, New York, USA (solo); *20 Years*, The Approach, London, London (2017); *Si tu sors, je sors*, Annet Gelink Gallery, Amsterdam, The Netherlands (solo) (2015); *Brrxop*, Spatiu Intact, Cluj-Napoca, Romania (solo) FIAC, Paris, France (solo) (2014); *Inevitable Figuration: A Scene of Painting Today*, Centro per l'arte Contemporanea Luigi Pecci, Prato, Italy (2013); *ABSOLUTE*, Dirk Braeckman Rezi van Lankveld, Rue Julien Dulait, Charleroi, Belgium (solo) (2012); Friedrich Petzel Gallery, New York, USA (solo) (2010); *The Approach*, London, UK (solo) (2010); *Christopher Orr & J. Parker Valentine & Rezi Van Lankveld*, The Front Room, Contemporary Art Museum St. Louis, USA (2009); *Back to Black, the color black in current painting*, Kestnagesellschaft, Hannover, Germany (2008).

Rezi van Lankveld's works are part of public and private collections, including the Stedelijk Museum, Amsterdam; The Rabo Art Collection, Utrecht; ENECO Art Collection, Rotterdam and the Zabłudowicz Collection, London.

**Coinciding with Rezi van Lankveld: *Solutions*, The Approach will be presenting *Serpentine*, a display of works by Evren Tekinoktay in The Annexe.**

**For further information or images please contact Antonio de la Hera at [antonio@theapproach.co.uk](mailto:antonio@theapproach.co.uk)**

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