

Cube Gallery, London

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Introducing New Artists

January 18th – February 3rd, 2018

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Cube Gallery is pleased to present *Introducing New Artists*, a group exhibition which features the work of new artists, Sara Dodd, Greet Helsen, Ekin Su Koc, Kate Shaw and Stephanie Tuckwell. On view will be a selection of paintings, drawings, ceramics and collages from each of these artists.

Sara Dodd gained a BA Hons in Ceramics from Cardiff Metropolitan University in 2013. She was drawn to porcelain for its delicacy and translucent quality, and its ability to play with light like no other material. Her work aims to capture the fragility of clay, by creating shapes and manipulating forms to give the illusion of weightlessness. Her work has been shown internationally including the Royal Academy Summer Exhibition and the New York Ceramics and Glass Fair.

Greet Helsen was born in 1962 in Hoogstraten, Belgium. Graduating in 1982 from art studies with B. Assenza, Switzerland, she pursued independent educational and artistic works. In 1986 Helsen founded her own art school in Dortmund, Germany, which she directed for twelve years. She then gave classes at the Assenza Art School in Muchenstein, Switzerland until 2012. From there Helsen took over the management of the NetzWerk Art School, also in Muchenstein. In her abstract works she uses mainly acrylic paint, but uses it like watercolour paint, breathing life into her paintings. The shimmering coloured areas are superimposed and transparent and are accentuated by ink lines and white light reflecting fields of colour. This process produces artworks with unmistakable lightness and softness, achieved by harmonious combinations of bright colour blocks and lines set against white backgrounds, inspired by the natural world. Helsen has exhibited widely in Germany, Switzerland and France. Greet works and lives near Basel, Switzerland.

Ekin Su Koc, was born in 1986, Istanbul, Turkey. Ekin currently lives and works in Copenhagen. She studied Fine Art in Istanbul and Seville, graduating in 2010. Her collage series "Happy at Nowhere" is rooted to Istanbul and growing still in both Copenhagen-Denmark and Berlin-Germany. Her works derive themselves from nature and human psychology, with symbolic elements such as old ancient maps, daily magazines, lace, paper hair, flower and animal clippings, with all fragmented parts becoming a body. She uses traditional motifs and mass cultural images from modern magazines to refer to the contrasts and multicultural coexistence. Ekin has had several solo and group exhibitions in Turkey, Germany and Denmark.

Kate Shaw was born in Sydney, Australia, now living and working between Melbourne, where she obtained a BA from RMIT University, and New York. Currently her work is touring museums throughout Asia as part of the Asialink curated exhibition 'Vertigo' including MOCA Taipei and POSCO Seoul. She will be featured in the ABCTV documentary 'Conquest of Space' and 'Spectrum' Index Book, Barcelona. Her work was also included in 'Landscape and its Psyche' published by University of NSW. Shaw has held solo exhibitions in Australia, New York, Hong Kong, and London, also group exhibitions in Seoul, Tokyo, Beijing, Paris, Reykjavik, Auckland, San Francisco, Los Angeles and New York. She won the Artists Wanted, painting category, New York in 2012 and has been a finalist in numerous art prizes including Nomination for the Prudential Eye Award, 2015, The Redlands Prize, 2014, The Arthur Guy Prize, 2013.

Stephanie Tuckwell has exhibited both nationally and internationally throughout her career. In 2008 she won the University of Glamorgan Art Purchase Prize and in 2009, was awarded the prize for Wales' ING Discerning Eye Exhibition. More recently, Stephanie was selected to show two paintings in the Sunday Times Watercolour competition, London. The focus of her practice is rooted in her experiences of her environment, from the wide-open expanses of landscape and seascape to more intimate spaces. Tuckwell orchestrates making fluid and sensory explorations of water-colour, ink, charcoal and gesso to create marks which move across the surface of the drawing, painting or print. She works in series, very often repeating similar forms but in different configurations and scale. Just as her focus of inspiration lies at the edges of the air, land and sea, her creative practice lies in the area between the intentional and incidental. She aims to evoke a sense of time, memory and place.

About Cube Gallery

Cube Gallery was established in Bristol in 2002, specialising in Contemporary art works. In 2011, Cube moved to Marylebone in central London, where international clients could better access the space. Representing a wide range of British and International artists, both emerging and established, the gallery travels widely to International fairs such as Art Miami in Florida, Art Central Hong Kong and to San Francisco.

Opening Hours

Monday – Friday: 10.30am – 6.30pm

Saturday: 10.30am – 5pm

Other times by appointment.

For images or any enquiries, please contact:

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