



SAELIA APARICIO: YOUR CONSEQUENCES HAVE ACTIONS WITH WORKS FROM THE MUSGRAVE KINLEY OUTSIDER ART COLLECTION

24 NOVEMBER 2017 – 28 JANUARY 2018

Your Consequences Have Actions is Saelia Aparicio's first major exhibition in a public gallery in the UK, bringing together newly commissioned works made especially for The Tetley, shown alongside a selection of existing works and several drawings and sculptures from the Musgrave Kinley Outsider Art Collection at the Whitworth, The University of Manchester.

The body is a malleable source of wonder and horror for Aparicio. For her it is simultaneously a mask, a costume to be worn, and a changing, ever moving form shaped by ageing and disease. Aparicio's figures take their skin off and leave it behind draped over chairs, creatures emerge from under fingernails, features are squashed and smashed together.

Underneath the skin, the body's hidden functions are affected by the world outside, in the film *A Mysterical Journey* we travel into digestive tracts and through nerves and veins, as the body improbably digests chairs, mops, knives and pot plants. Humour, and an aesthetic style inspired by comic books and cartoons, belies a concern for the bodily impact of daily life, disease and age.

Aparicio will create a new drawing for The Tetley's Leeds Beckett Atrium wall – filling the gallery space and flowing into the ground floor Bar & Kitchen. Spanning four floors and curling around walls the drawing will be impossible to view in its entirety.

Alongside Aparicio's works is a selection of works by six female artists from the Musgrave Kinley Outsider Art collection, with sculptures by Marie Rose Lortet and Judith Scott, and drawings by Aloise Corbaz, Madge Gill, Lee Godie and Martha Grunenwaldt. The Musgrave Kinley Outsider Art collection was started in 1984 with the express purpose of collecting artworks created outside the mainstream system of formal art training. The collection includes a wide range of artists from across the world, including the USA, Germany, France and Britain, and artists with mental and physical disabilities.

EVENTS

Thursday 23 November 6-8pm: Launch of *Your Consequences Have Actions* exhibition.

Wednesday 6 December 6pm: Works from the Musgrave Kinley Outsider Art Collection: Tour and Talk

Wednesday 24 January 6pm: Saelia Aparicio In Conversation

NOTES FOR EDITORS

The Tetley

The Tetley is a centre for contemporary art in the heart of Leeds' South Bank. Housed in the 1931 headquarters of the Joshua Tetley & Son brewery, The Tetley opened in 2013 as a gallery with a learning studio, work spaces for the creative industries, restaurant and bar. Described by the London Evening Standard as "the heart and soul of Leeds' art scene" The Tetley's programme of exhibitions, residencies and events aim to inspire and bring audiences closer to art and artists, support the production of new work and develop artists' practice Gallery opening hours: Daily 10am – 5pm, Wednesday 10am – 8pm. Admission is FREE. www.thetetley.org / @The_Tetley / [facebook.com/TheTetleyLeeds](https://www.facebook.com/TheTetleyLeeds) The Tetley, Hunslet Road, Leeds, LS10 1JQ

Saelia Aparicio

Saelia Aparicio, is based in London and graduated from Sculpture at the Royal College of Art in 2015. She has had institutional solo shows at La Conservera (2012, Murcia, Spain) the Patio Herreriano Museum (2013, Valladolid, Spain) and Da2 2002 Domus Artium (2015, Salamanca, Spain). Group shows include *Bloomberg New Contemporaries 2016*, the bluecoat (Liverpool) and the ICA (London), *Retour Sur Mulholland Drive*, curated by Nicolas Bourriaud at La Panacée, Montpellier, France, And *A Mysterical Day*, curated by Tai Shani and the Serpentine Gallery public program. In 2016 she was a resident at Sema Nanji, (Part of the Seoul Museum of Art, South Korea) and is currently enjoying a New Contemporaries studio Bursary with Sarabande, The Lee Alexander McQueen Foundation. Also, she is working towards a solo show : *Your Consequences Have Actions* at The Tetley, Leeds.

Musgrave Kinley Outsider Art Collection, The Whitworth, The University of Manchester

Victor Musgrave and Monika Kinley began collecting 'Outsider Art' in 1981, following on from Musgrave and Roger Cardinal's successful 1979 exhibition *Outsiders* at the Hayward Gallery, London. Musgrave and Kinley chose to collect artwork that they felt was genuinely original, intuitive and made by artists outside the mainstream system of art education and galleries. They collected work by celebrated artists, such as Henry Darger and Adolf Wölfli, and also sought out new artists to bring to international attention. The collection comprises of over 800 works, including sculpture, painting and drawing by artists from across the world. Intended as a public collection from the beginning, the collection was donated in its entirety to the Whitworth, The University of Manchester in 2010.