

Lead Me Not Into Temptation

Jane Hayes Greenwood

Private View: 13th October 2017, 6-9pm
14th October – 10th November 2017

Publication launch and in conversation: 3rd November, 6-8pm
Public event in collaboration with Bompas & Parr: 9th November

Opening **13th October**, Block 336 will present a solo show of new work by **Jane Hayes Greenwood**.

Comprising of paintings, works on paper and a major sculptural installation *Lead Me Not Into Temptation* continues the artist's exploration of desire, shame and the erotic body. In the exhibition the desired and the consumable are framed within an Eden-like landscape that references personal, art and apocryphal histories.

Exploiting a seductive pop palette and slick graphic lines, Hayes Greenwood's paintings feign clarity and calm whilst alluding to other worlds of greedy excess and anxious uncertainty. Pictorial absurdity is used as a device to disguise complex and multi-layered meanings and hint at narratives that twist the familiar into something more disturbing.

Accompanying the exhibition will be a new publication that features images of the artist's work, an interview with the artist by Abi Shapiro and newly commissioned text by Thomas Groves.

On **3rd November**, Block 336 will host a publication launch event and the artist will be in conversation with Abi Shapiro.

In addition to **Arts Council England** support, this exhibition is also supported by **City & Guilds of London Art School** and the **GIRLPOWER COLLECTION** who are kindly supporting the public events programme.



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