

**Roy Voss**

*The Way Things Are*

23 September – 28 January 2018

Opening: Saturday 23 September 4 – 6pm; artist talk 3pm

Open every day, free

For more information visit [dlwp.com](http://dlwp.com), see below for listings



Photo: Roy Voss

Roy Voss' new commission *The Way Things Are* is a sculpture that stretches the length of the Pavilion's ground floor gallery space, between the floor-to-ceiling windows and the thin columns that run along it.

Constructed from machined and push-jointed wood, the sculpture's form is drawn from the artist's memories and from Victorian lithographs. It is a delicate and precise skeletal form that conjures an idea of a pier.

*The Way Things Are* extends Voss' interest in romantic longing that exists between desire and real experience. With the wild sea as a backdrop, Voss finds something simultaneously prosaic and profound about the British seaside pier. Offering a familiar but inscrutable promise of enjoyment, there is a simple impulse to reach the end, with the melancholic yet reassuring certainty of returning.

If the coastline is a boundary, or a marker for the edge of ordinary experience, then the pier invites exploration across the sea with the reassurance of being tethered to dry land. Voss describes his sculpture as “a metaphor for secure adventure”, and its physical fragility reminds him of the proximity of potential collapse.

Plans for the De La Warr Pavilion originally included a pier: a two-level structure that led to a swimming pool out to the sea. Too expensive to pursue, the Pavilion’s unrealised pier is located between two real ones nearby: Eugenius Birch’s Victorian pier at Eastbourne, and dRMM’s contemporary pier at Hastings.

*The Way Things Are* is a co-commission between Maltings in Berwick and Grundy Art Gallery in Blackpool, where it will tour next year.

Maltings, Berwick: 24 March – 23 June 2018

Grundy Art Gallery, Blackpool: June – August 2018 (date TBC)

Roy Voss’s accompanying exhibition *All The World’s A Sunny Day* continues until 8 October 2018 in the Pavilion’s First Floor Gallery. This exhibition comprises over a hundred collages made by cutting a single word from the back of a found postcard and reinserting it into the image on the front. Each word is chosen to describe something about the scene, forming a short, open narrative. The exhibition is a touring show originated by Matt’s Gallery.

For further information please contact Sally Ann Lycett on 01424 229137 or email [sally.ann.lycett@dlwp.com](mailto:sally.ann.lycett@dlwp.com)

### **Listings Information**

Roy Voss : *The Way Things Are*

23 September – 28 January 2018

Opening : Saturday 23 September 4 – 6pm; Artist talk 4pm

Ground Floor Gallery

De La Warr Pavilion , Marina, Bexhill on Sea,

East Sussex TN40 1DP

[www.dlwp.com](http://www.dlwp.com)

Tel : 01424 229111

Open every day 10am – 6pm

Free admission

### **Roy Voss**

The artist’s previous solo exhibitions have taken place at Brontë Parsonage Museum, Fordham Gallery and Dilston Grove. Voss has also presented two solo exhibitions at Matt’s Gallery: *Pine* and *All the World’s a Sunny Day*. Group exhibitions include Durden and Ray (LA), Horatio Junior, Modern Art Oxford, Spike Island, Whitechapel Gallery, Annely Juda Gallery and Baltic 39 amongst many others. The artist’s work is in both public and private collections including the British Government Collection, the Aspen Collection of Contemporary Art, Penguin Books, Wordsworth Trust, Arts Council England and Contemporary Arts Society.

Voss studied at Goldsmiths College and is represented by Matts Gallery, London. His biography can be found here: [mattsgallery.org/artists/voss/exhibition-2.php](http://mattsgallery.org/artists/voss/exhibition-2.php)

**The De La Warr Pavilion** is a centre for arts and culture in an iconic modernist building by the sea. With artists and audiences at its heart, it produces an innovative and integrated programme that reflects the world in which we live. Previous exhibitions include *Willem Sandberg: from Type to Image* with the Stedelijk, Amsterdam, in 2016; *In the Realm of Others* with Project Art Works in 2015; *Bridget Riley: The Curve Paintings 1961-2014* in 2015; Richard Wilson's major outdoor commission for the 2012 Cultural Olympiad *Hang on a minute lads, I've got a great idea...*, and *Bustleholme* 2014, a collaboration between artist Keith Harrison and grindcore band Napalm Death, which was performed in the De La Warr Pavilion's auditorium. [www.dlwp.com](http://www.dlwp.com)