

Mimosa House

SAVE THE DATE

MIMOSA HOUSE LAUNCH with the exhibition

GROWING GILLS

FRIDAY 8 SEPTEMBER 6.30–9PM

Dedicated to artistic experimentation and collaboration, Mimosa House is a new independent non-profit project space in the heart of Mayfair that aims to work with emerging practitioners. Developed by curator Daria Khan, Mimosa House supports artistic process and exchange and delivers a public programme including four group exhibitions a year and collateral events. The programme will focus on self-initiated artists' projects and collaborations by female and queer artists especially.

Mimosa House will launch on **8 September** with the exhibition, *Growing Gills*.

Address

12 Princes street, London,
W1B 2LL

Opening Times

Fridays and Saturdays 1–7pm
and by appointment

Contact

info@mimosahouse.co.uk
www.mimosahouse.co.uk



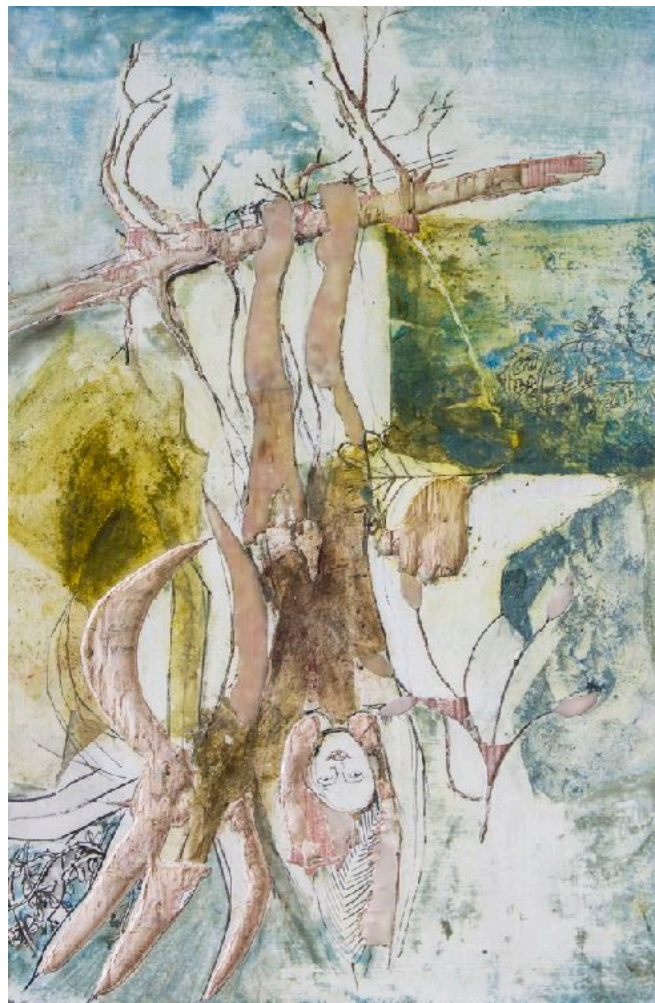
GROWING GILLS

Preview: 8 September 6.30–9pm

Exhibition dates: 9 September–21 October 2017

The exhibition, *Growing Gills* is conceived by artists Joana Escoval (Portugal) and Gaia Fugazza (Italy), writer Agnieszka Gracza (UK/ Poland), curator Daria Khan (Russia) and photographer Giovanna Silva (Italy).

Growing Gills attempts to reconsider our understanding of human descent and to imagine an aquatic future. It explores, among other things the use of psychedelic plants in Mediterranean witchcraft, alchemical experiments with the transmutation of metals, fictional accounts of journeys to the underworld, and volcanic swimming as a species of meditation and a way of courting danger.



Gaia Fugazza, *Plants like him*, 2016

NOTES FOR EDITORS

Joana Escoval lives and works in Lisbon. A selection of exhibitions and projects include *Transmissions from the Etherspace*, La Casa Encendida, Madrid, 2017; *Si sedes non is*, curated by Milovan Farronato, The Breeder, Athens, 2017; *Canibalia, redux*, Hangar, Lisbon, 2017; *I will go where I don't belong / Volcano Extravaganza*, Fiorucci Art Trust, Stromboli, 2016; *I forgot to go to school yesterday*, Kunsthalle Lissabon and Kunsthalle Tropical, Iceland, 2016; *Lichens Never Lie*, La Criée Centre d'Art Contemporain, Rennes, 2016; *Matter Fictions*, Museu Coleção Berardo, Lisbon, 2016; *The lynx knows no boundaries*, Fondation d'Entreprise Ricard, Paris, 2015; *Europe, Europe*, Astrup Fearnley Museet, Oslo, 2014.

Gaia Fugazza lives and works in London. Recent solo exhibitions include; *Present and Distracted*, Zabłudowicz Collection, London, 2016, *Studiolo #9*, Spazio Cabinet, Milan, *Shiki-nen Sengu*, Nuova Icona, Venice, both 2013. In the past two years, her work was exhibited in *Glasstress 2017*, Fondazione Berengo, Venice, *Au-delà de l'image III*, Galery Escougnou-Cetraro, Paris, *The 61 Salon de Montrouge*, Montrouge, *Memorie*, Villa Manin, Passaria-no, Mediterranea, Young Artists Biennale, Fabbrica del Vapore, Milan, *The London Open 2015*, Whitechapel Gallery, London; *Hrm199 Ltd*, Museum Tinguely, Basel, and *Studio Voltaire Open 2015*, Studio Voltaire, London and *Susy Culinski and friends*, Fanta Spazio, Milan.

Agnieszka Gratza's writings about art, performance and film have appeared in *Frieze*, *Art-forum*, *Mousse*, *Sight & Sound*, *Metropolis M*, and the *Financial Times*, among others. Her written work often stems from live art and performance: she has collected dreams during an artist residency at a hotel, staged *tableaux vivants* of the Annunciation, and made a series of edible artworks using saffron. More recently, she has been chasing after volcanoes - from Santorini to São Miguel in the Azores - for a book of volcanic swims.

Daria Khan is a London-based curator who graduated from the Curating Contemporary Art MA at the Royal College of Art, London. She curated exhibitions and projects internationally, addressing such subjects as freedom, feminism, body and levitation. Curated exhibitions and projects include: *Tender Touches*, Austrian Cultural Forum, London, 2016; *Mechanisms of Happiness*, performance by Anna Vasof, Photographers Gallery, London, 2016; *Levitate*, Freiraum 21 International, MuseumsQuartier Vienna, 2015; *The Colour of Pomegranate*, Solyanka State Gallery, Moscow, 2014; *Public Programme of the 5th Moscow Biennial*, Moscow, 2013; *Twin Mind*, 2012; *SVOBODA*, 2011; *Imperfetto*, 2010, the latter three at Spazio Carbonesi, Bologna, Italy.

Giovanna Silva is an Italian photographer born in Milano in 1980, where she currently lives and works. Silva holds a Master of Science in Architecture from Politecnico di Milano and a Masters in Cultural Anthropology, Ethnology, Ethnolinguistics from Università Foscari, Venezia. Photographs are to Silva an instrument to build a narrative. Her work has been featured in numerous international exhibitions, including the International Architecture Exhibition (Venezia), Villa Romana in Firenze, NGBK in Berlin, MACRO in Rome, Louisiana Museum in Copenhagen and the Biennials of Istanbul and Thessaloniki. In 2012 Silva established her own publishing house, Humboldt Books and she is also founder of San Rocco magazine as well as part of the collectives Desertmed and 900 km Nile City. Silva teaches Photography at NABA Milano.