

MAZZOLENI INVITES: DIMORE**GALLERY** | (UN)COMFORT ZONE
5 September – 24 September 2017

Britt Moran and Emiliano Salci of DIMORE**GALLERY** will stage a cutting-edge, conceptual, ironic and highly impactful site-specific installation for Mazzoleni London this September. The unexpected and layered set up will showcase extraordinary objects, design pieces and works of art from the Mazzoleni inventory. The concept has been formed from suggestions that are found in Britt Moran's and Emiliano Salci's eclectic energy, a constantly evolving creative explosion.

The project will coincide with the London Design Festival, 16–24 September 2017, and will introduce a new series of exhibitions at Mazzoleni London entitled 'Mazzoleni Invites'. Each year the gallery will invite creative practitioners from the fields of design, fashion or architecture to respond to the gallery's collection of Italian Modern and Post-War art. Britt and Emiliano have been inspired by Post-War Italian art for many years and 'Mazzoleni Invites: DIMORE**GALLERY** | (UN)COMFORT ZONE' will follow previous collaborations between the art gallery and the duo, on Fendi's Palazzo Privé in Rome and on DIMORE**STUDIO**'s presentation at the 2017 Salone del Mobile.

For '(UN)COMFORT ZONE' the Mazzoleni exhibition space will be reimagined to amaze and provoke: five rooms, hidden behind walls, will capture the visitor's eye, inviting observation through portholes with brass detailing. This voyeuristic act will allow indiscreet peeping into inhabited, colour-redolent, plush interiors, where classic and contemporary intertwine to perfection. The set up will mix conventional and unexpected objects, as in a lived-in environment. It will deliberately eschew orthodox categories, a typical trait of the duo's creativity, and include a range of artworks from across Mazzoleni's inventory. Works from Italian Post-War masters such as Alighiero Boetti (1940–1994), Agostino Bonalumi (1935–2013) and Dadamaino (1930–2004) will appear alongside later works by artists including Fausto Melotti (1901–1986), Michelangelo Pistoletto (b. 1933) and Nunzio (b. 1954), as well as works by Post-War artists from outside Italy, including Victor Vasarely (1906–1997).

Britt Moran and Emiliano Salci have said:

"Our choice of the Mazzoleni artworks draws from our approach: the need to juxtapose, to channel our eclectic creativity, our trademark use of colour, our mood. We decided on these works of art as if we were buying for ourselves, with the same passion and energy."

The environment will include an outdoor space, a study, a bedroom, a bathroom and a living room – five distinct spaces, full of contrasts: edgy, streamlined furniture, cool textures, carpets, antique objects, works of art, lights, old and new trinkets, bold and saturated colours will dominate the unconventional set up.

The outdoor space will be furnished with wall lamps by Max Ingrand produced by FontanaArte, *Armadio 098* Progetto Non Finito collection by DIMORE**STUDIO** – moulded wood, bronze details – a dressing table in maple and brass and its armchair by Paolo Buffa, *Lampada 114* Progetto Non Finito Collection in painted iron and brass details. Mazzoleni artworks will feature throughout the installation and here, in particular, a pink layered oil painting by Paolo Scheggi (1940–1971) dating from 1969 will interact with the outdoor space. Scheggi is becoming increasingly recognised for his pioneering role in the development of Post-War art and this work is typical of his deconstruction of the physical plane, where he exposed the physical rather than the representational aspects of painting.

The study will showcase a 1969 yellow shaped canvas by Agostino Bonalumi, a characteristic

confluence of object and painting, and will be equipped with *Poltrona 102* Progetto Non Finito collection in brushed steel, leather and fringes, *Confidential* sofa by Alberto Rosselli produced by Saporiti upholstered in emerald green velvet, two *Fungo* table lamps by Gabriella Crespi, a floor lamp by Goffredo Reggiani in brass and cast iron base, *Isokon* upholstered Long Chair by Marcel Breuer, *Cityscape* low table by Paul Evans in wood and chromed steel.

The bedroom will contain a pair of *Trilobo* series wall lamps manufactured by Venini – lacquered steel structure, crystal bars – an Italian ‘Salottino’ comprising two armchairs – wood structure – a set of 3 hanging lamps by Gino Sarfatti for Seguso Arteluce – structure in massive Murano bubble glass –, a pair of beds with wooden structure, two *Cityscape* screens, unique pieces, by Paul Evans. Nestled between the pairs – of screens, beds and lamps – will be *Smettere in Motto* (1978–1979) by Alighiero Boetti, one of the key proponents of Arte Povera. The work, which is simple ballpoint pen on paper laid on canvas, comprises the letters of the alphabet running down the left-hand side of the work and a series of commas running horizontally. The seemingly random commas correspond to the column of letters to reveal a linguistic meaning, a technique with which Boetti experimented frequently in the 1970s and 1980s.

The bathroom will comprise a console by BBPR in black wood and iron, a ceiling lamp by Carlo Scarpa produced by Venini Murano in handblown glass with a metal structure, a toilet set by Gio Ponti for Ideal Standard. It will also feature a 1962 aluminium work by Getulio Alviani (b. 1939). Alviani is known for his optical-kinetic work and the reflective surfaces of *Superficie e Testura Vibratile* will give the illusion of light and reflection in traditional bathroom mirrors.

The living room will contain a wall light produced by Stilnovo in brass and lacquered aluminium, the *Lampada 108* in brass and silk, from the Progetto Non Finito collection, a liquor cabinet in wood and glass by Osvaldo Borsani, a table by Ignazio Gardella with iron and brass structure with black Marquina table top, and four armchairs *Locus Solus* by Gae Aulenti for Poltronova. The design will also comprise a Bonalumi Nero from 1964 and a recent work by Turi Simeti (b. 1929) from 2006.

The exhibition will be accompanied by a fully illustrated catalogue.

– ENDS –

Notes to Editors

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Press view: Monday 4 September 2017, 9am – 12pm, RSVP essential to sarah@reesandco.com

About DIMOREGALLERY

Founded by Emiliano Salci and Britt Moran (the duo known as DIMORESTUDIO), DIMOREGALLERY is a home, an experience, a journey, a dialogue between past and present. What used to be their apartment on the second floor of a 18th century Milanese Palazzo, has been transformed into an 8-room gallery where iconic mid-century collectable pieces coexist with contemporary items selected from the international design scene or designed by them.

Each room emanates different atmospheres: the visitor experiences nostalgia, joy, surprise, hope and much more. DIMOREGALLERY aesthetics refers to a realm where classic and contemporary, elegance and glamour, bold colours and pastel palette, ancient fabrics and futuristic textures, mix to perfection. Every mid-century piece has its own *raison d'être*: each one is the result of careful research, each one is chosen for the role it has in design history and for its strong connection to function and form. Every contemporary item selected from *Progetto Non Finito* (the furniture collection designed by DIMORESTUDIO) *Progetto Tessuti* (the fabrics collection designed by DIMORESTUDIO), *Progetto Verande* (the outdoor collection designed by DIMORESTUDIO), or created by talented designers has its own language – style, material, aesthetic -.

About Mazzoleni

Mazzoleni was founded in Turin in 1986 and opened a Mayfair-based London gallery in October 2014. Over the past three decades Mazzoleni has organised solo and group exhibitions of more than 150 prominent Italian and international artists from across the 20th century. The gallery evolved from the private collection of Giovanni and Anna Pia Mazzoleni who have been collecting since the 1960s. The collection brought together significant works from important international art movements including Surrealism, Futurism and Abstract Art. Italian Post-War art quickly became the primary focus of the collection and became the core of Mazzoleni's curatorial programme when Giovanni's sons Davide and Luigi joined the gallery in the 1990s.

Today the Turin gallery takes up three floors of Palazzo Panizza, overlooking the historic Piazza Solferino and occupying part of the original 19th century foyer of the Alfieri theatre. The London gallery is situated on Albemarle Street, in the heart of Mayfair's historic art district. The 3,000 square foot space – designed by architect David Trad – hosts exhibitions across two levels, presenting a programme focused on museum-calibre Post-War Italian art and art from the Seventies, working in close collaboration with artists' estates and foundations.

Recent critically acclaimed exhibitions have included the major solo Alberto Burri exhibition in 2015, 'Piero Manzoni. Achromes: Linea Infinita', curated by Gaspare Luigi Marcone in collaboration with the Piero Manzoni Foundation, 'Fontana/Melotti. Angelic Spaces and Infinite Geometries', curated by Daniela Ferrari of the MART Museum Trento/Rovereto in 2016 and 'Colour in Contextual Play', an installation by Joseph Kosuth with works by Enrico Castellani, Lucio Fontana, Yves Klein, Joseph Kosuth and Piero Manzoni. All exhibitions are accompanied by fully illustrated monographs, often featuring newly commissioned research contributing to current critical and art historical discourse. In addition, in recent years Mazzoleni has been increasingly present at international art fairs, participating across London, Basel, Hong Kong, New York and Miami, amongst others.

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Monday – Friday, 10am – 6pm; Saturday 11am – 5pm