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Sarah Oppenheimer in Conversation with Wouter Davidts

Thursday 7th September, 5pm

Followed by Exhibition Private View 6 – 8pm

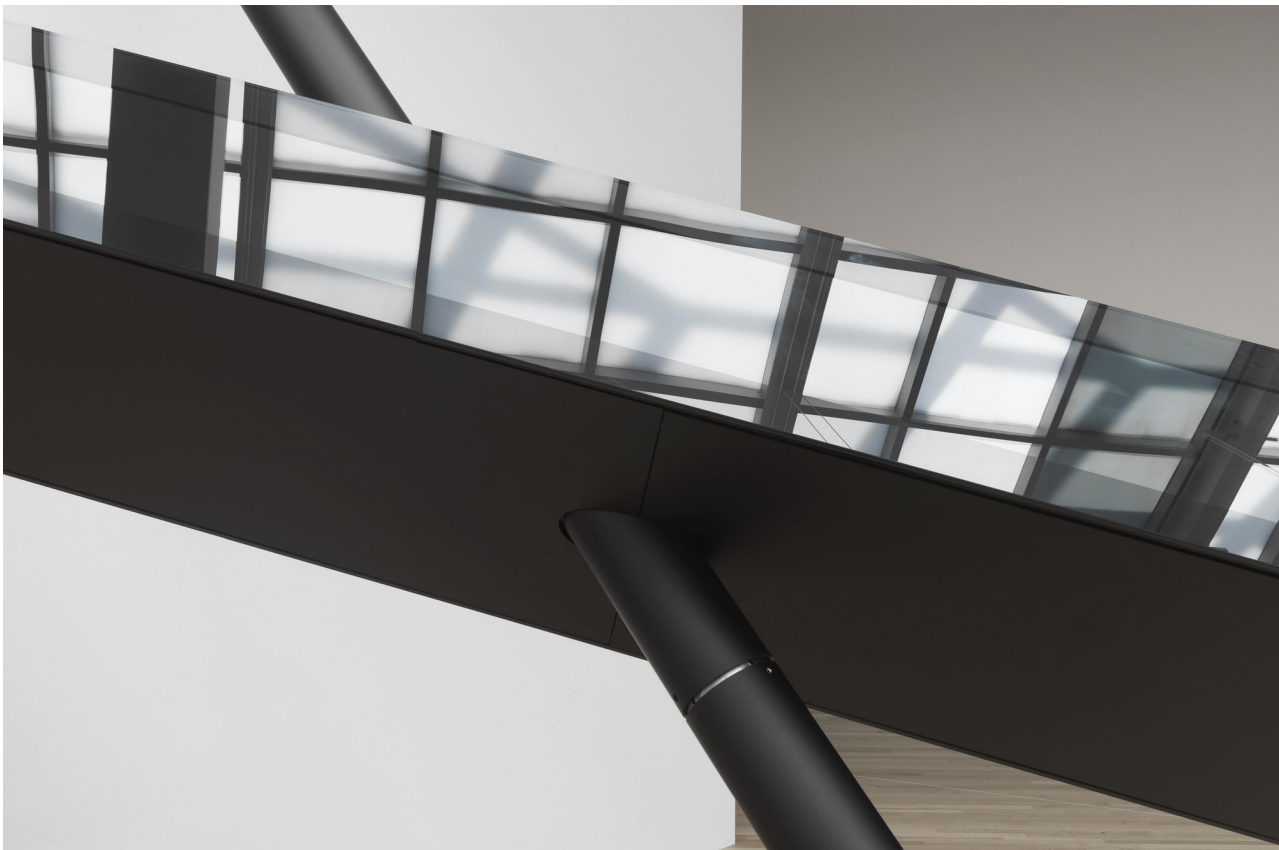
4th Floor

Annely Juda Fine Art

23 Dering Street (off New Bond Street)

London W1S 1AW

Please book your free place by emailing ajfa@annelyjudafineart.co.uk



S-337473, 2017, Photo Credit: Serge Hasenböhler

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Artist Sarah Oppenheimer will discuss new and recent work with Wouter Davidts. The conversation will take place alongside Oppenheimer's new exhibition, S-01, at Annely Juda Fine Art.

Sarah Oppenheimer's work addresses the human navigation of physical space and invites us to re-evaluate the environment we inhabit. In earlier installations, she made alterations and interventions in the fabric of buildings using complex shapes. Holes and voids were formed utilising plywood and timber, giving the viewer new and unique views of these environments. Two recent major museum projects at the Wexner Centre, Ohio and the Pérez Art Museum, Miami illustrate her engagement with the temporality of spatial navigation and led to new ground-breaking working practices that are called into play in this exhibition. For these projects, Oppenheimer worked with aerospace engineers at the Ohio State Department that resulted in radical new kinetic mechanisms, allowing her to make the rotating steel and glass forms seen here.

Wouter Davidts teaches at the Department of Architecture & Urban Planning and the Department of Art, Music and Theatre Sciences of Ghent University (UGent), as well as a yearly course at the Drama Department of the Royal Conservatory Antwerp. He is the author of *Triple Bond*, a selection of essays on art, architecture and the museum (Valiz, 2017) and *Bouwen voor de kunst? Museumarchitectuur van Centre Pompidou tot Tate Modern* (A&S/books, 2006). He has published on the museum, contemporary art and architecture in journals such as *Afterall*, *Archis*, *De Witte Raaf*, *Footprint*, *Kritische Berichten*, *Metropolis M*, *OASE* and *Parachute*, and in books and exhibition catalogues. His exhibition reviews have appeared a.o. in *Artforum*, *Camera Austria*, *Sculpture* and *OPEN*. Davidts lives and works in Antwerp, Belgium.