

**23 DERING STREET
LONDON W1S 1AW**

Tel: +44 (0)20 7629 7578
Fax: +44 (0)20 7491 2139
ajfa@annelyjudafineart.co.uk
www.annelyjudafineart.co.uk

Werner Haypeter

Wall Crossing

7 September – 21 October 2017

Private View 7 September 6 – 8pm

3rd Floor

Annely Juda Fine Art

23 Dering Street (off New Bond Street)

London W1S 1AW



Werner Haypeter , Untitled 2013, resin, MDF, acrylic, acrylic paint and acrylic glass, 99.6 x 127 x 5 cm

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Annely Juda Fine Art is delighted to announce an exhibition by Werner Haypeter. This is Haypeter's third solo exhibition at Annely Juda Fine Art and will run from 7th September – 21st October 2017 in the third floor galleries.

Haypeter has, since the 1980s, explored geometric form in discreet works made from resin, wood, PVC and paper. Engaging with the purely abstract paintings of twentieth-century Modernism, Haypeter's work succeeds in uniting the theories of abstraction with the aesthetic of mass production.

Works in this exhibition include wall-based, three-dimensional resin works through which acrylic paint is frozen in horizontal and vertical lines. Dominant is Haypeter's trademark yellow, however we also see bright blues and muted greys. The precise nature of the works is deceiving: all are handmade in Haypeter's studio in Germany and the touch of the human hand can be made out on closer inspection whilst uncontrolled bubbles appear in the poured resin.

The wall-mounted works exist somewhere between paintings and sculptures; some protrude from the wall at a right angle, other works stand on plinths, emphasising their sculptural quality. The addition of steel elements in some pieces add to their industrial feel. They explore the "expansion of two-dimensional surface into space"¹ not only through their inherent make-up of layered materials but in their position in the room.

Paper, meanwhile, is folded, torn and layered, furthering Haypeter's exploration of geometric form whilst quietly drawing our attention to the inherent quality of the material. Transparency and opacity are investigated and the relationship between picture fields given prominence in beautifully subtle works on paper.

Werner Haypeter was born in Germany in 1955. He studied at the Kunstakademie Düsseldorf and has exhibited widely throughout Europe. He lives and works in Düsseldorf and Bonn, Germany.

¹ 'Discreet Pictures', Pia Muller-Tamm, 'Traces of Movement', Annely Juda Fine Art, 2008