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## Sarah Oppenheimer S-01

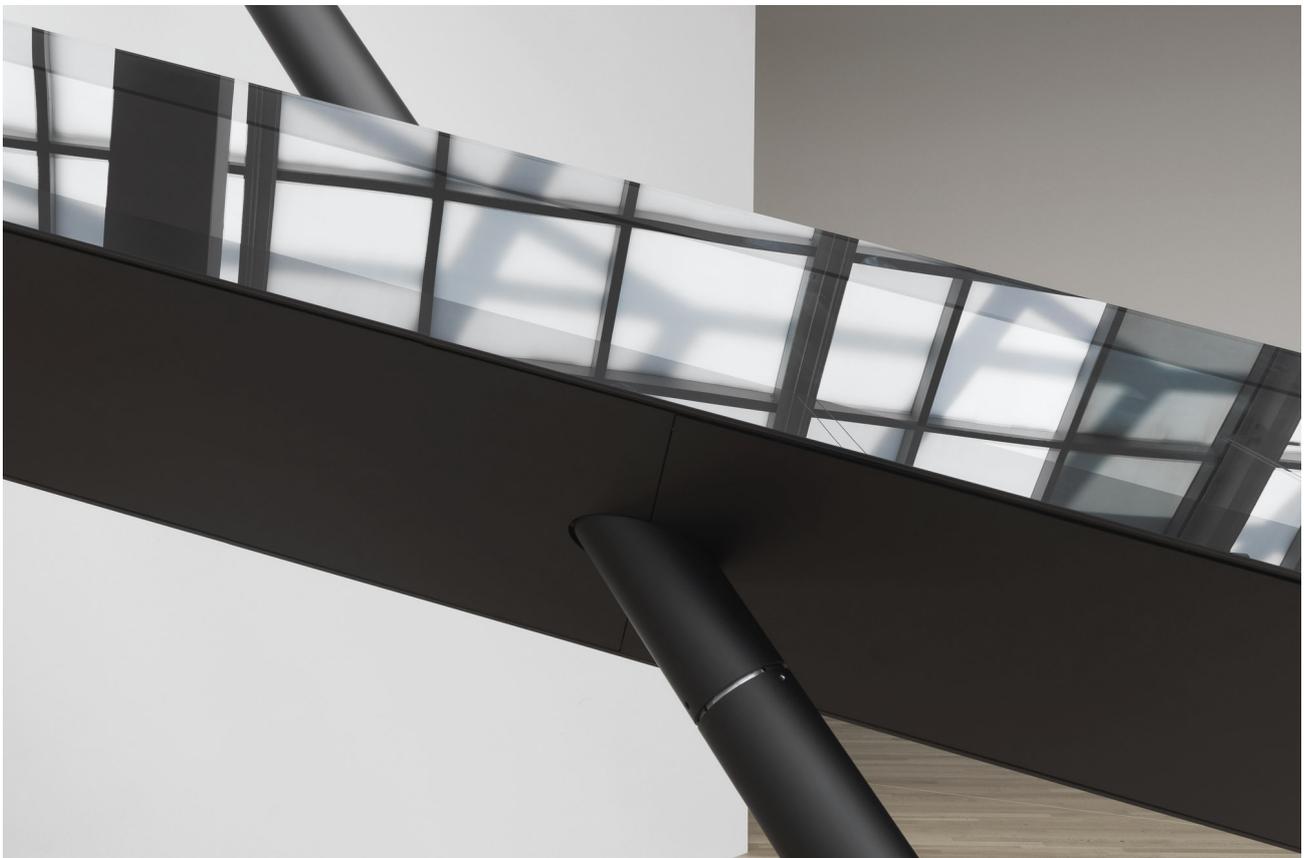
7 September – 21 October 2017  
Private View 7 September 6 – 8pm  
Sarah Oppenheimer in Conversation with  
Wouter Davidts 7 September 5pm

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Monday - Friday 10 - 6  
Saturday 11 - 5



S-337473, 2017, Photo Credit: Serge Hasenböhler

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Annely Juda Fine Art is delighted to announce an exhibition by Sarah Oppenheimer. For this, her second exhibition at the gallery, Oppenheimer is showing two new works: *S-011110* and *S-010100*. The exhibition will run from 7<sup>th</sup> September – 21<sup>st</sup> October 2017 and will be located on the gallery's fourth floor.

Buildings are time based. *S-011110* and *S-010100* change over time. Conceived as switches within architecture's larger network of immaterial flow, they alter the duration of procession and the direction of vision, ricocheting sightlines across moving glass planes. Each of these works injects their specific durational change into the cyclical life of the inhabited building.

In *S-011110* two beam and column dyads, made of glass and metal, divide the gallery visually and spatially. The beams are sensitive to a visitor's touch. Contact with their surface animates and alters their position, shifting the division of interior space and the reflected view in the glass surface. Beams rotate along a 45-degree axis through a dampened and defined arc, supported by a pivoting arm inserted into the floor-to-ceiling columns. The eccentric axis of rotation creates a seemingly unpredictable path of motion. *S-011110* transforms the immutable architecture of the gallery into a manipulable coordinate system.

In the smaller gallery, *S-010100* compresses the expansive grid of columns and beams into the limits of a dynamic aperture. *S-010100* is buried within the hollow of a partition wall. Vertical and horizontal glass volumes demarcate a void within this dividing wall. Rotation reshapes the contours of this void, and the view of the space beyond.

The works operate in tandem. Light, sight and habitation are shaped by the dynamic apparatus of the architectural switch, activated by the visitors' motion. The interior envelope is a temporal orchestration of coordinates in flux.

Oppenheimer was born in Austin, Texas in 1972. She studied at Yale University (MFA) and has had numerous projects in the USA, Europe and Asia. Recent solo exhibitions include Wexner Center for the Arts, Ohio, USA; Perez Art Museum, Miami, USA; Mudam Luxembourg, Luxembourg; CCS Hessel Museum, Annandale-on-Hudson, New York, USA. Oppenheimer lives and works in New York.