

# Pleasure is a Weapon

Susie Green

GRAND UNION  
19 Minerva Works  
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Birmingham B5 5RS

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Opens

Friday 1 September, 8–10pm

Continues until 18 November 2017

Open Wednesday to Friday, 12–5pm

## EVENTS AT GRAND UNION

PERFORMANCE: THE  
BRILLIANT STATE

Friday 1 September,  
8–10pm, performance 9pm

GALLERY TOUR WITH  
SUSIE GREEN

Thursday 21 September,  
6–7.30pm  
Free entry

SCREENING: MANO  
DESTRA

Thursday 5 October 6–8pm  
Free, ticketed

PERFORMANCE: SPLASH  
ADDICT

Wednesday 18 October,  
7–7.30pm  
Fierce Festival Hub  
Presented with Fierce  
Festival  
Free entry

*Pleasure is a Weapon* is the first UK solo exhibition by artist Susie Green. Working in a range of media across sculpture, performance and painting, this presentation celebrates the body as a site for pleasure and politics. The exhibition will be punctuated with a public programme of performances, screenings and conversations.

The installation of sound, objects and painted works that make up *Pleasure is a Weapon* probe feelings and recollections surrounding both immediate and remote sexual intimacy. Green creates an environment in which these feelings are inhabited through the ornamental and physical properties of material. Not only an exercise in re-presenting desire but also an attempt to indulge corporeal pleasures, the space of the exhibition invites a sensual encounter between artist, object and viewer.

By staging an intimate exchange between bodies and things, *Pleasure is a Weapon* trades in an economy of pleasure. Green's typically economic use of materials enmeshes with her preoccupation with fetish and form. Simultaneously ephemeral and decadent, the works seem to revel in the excesses of desire. Such excess is written through with political potential.

The show launches with an evening of music, vocals and movement performed by *The Brilliant State*, a collaboration between Green and artist Rory Pilgrim.

As part of Grand Union's extended programme we have co-commissioned a performance by Green and collaborator artist Simon Bayliss (*Splash Addict*) on the event of Fierce Festival's 2017 launch party. A soundtrack to accompany the show has also been produced by Simon Bayliss.

A publication will accompany the exhibition with a new essay by Laura Guy.