

Press Release

The Koppel Project Hive

The Hive Mind

Curated by Ella Fleck and Tabitha Steinberg

1st September - 22nd September 2017

PW: 1st September 2017, 6-9pm

Bora Akinciturk | Iain Ball & Valinia Svoronou | Das Balloon | Anne de Boer |
Eloise Bonneviot | Nicolas Deshayes | Bryan Dooley | Frances Drayson | Ed
Fornieles | Cody Ledvina | Hannah Lees | Andrew Mealar | Asli Ozdemir |
Claudia Pages | Eva Papamargariti | Yuri Pattison | Alex Rathbone | Jala Wahid

Hive mind (noun)

1. A notional entity consisting of a large number of people who share their knowledge or opinions with one another, regarded as producing either uncritical conformity or collective intelligence.
2. (in science fiction) a unified consciousness or intelligence formed by a number of alien individuals, the resulting consciousness typically exerting control over its constituent members.

In the gross place, the schizo-nest of satisfaction, I am a swarm of positive vibes. Where our individual liberalism bubbled over and folded into itself, we coalesced into me. We tripped together through an unintelligible lattice until we became stuck in a gestalt-elect. It singed our crowns together but we did not wince. Instead, we bounced facsimiles of one idea off each other's backs - looping, infinitely. Backs joined ass cracks and ass cracks joined impressions. Impressions were impressed and impressed back into our backs. It was a net of fatty acids and wax esters. We traced all possible



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thoughts from this plane to that plane to his plane and her plane, until it was our plane, my plane. Our frayed wires crossed and a tip was not afraid to touch a tip. Where once a hole might have formed, it now served satisfactorily as a loop. Where once we might have found fault, we now enjoyed as healthy paradox.

Turning the hypothetical notion of a hive mind into a functioning organism, *The Hive Mind* is a performative installation exhibit in which artworks are curated as points in a nonlinear narrative scene. Staging a connectivity between its objects and environment, the exhibition presents a netherworld of dysfunctional apparatus and dodgy hybrids. *The Hive Mind* brings together artists whose work examines ideas of the system and network or resist any such categorisation.

For further information:

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General information:

Title:

The Hive Mind, curated by Ella Fleck and Tabitha Steinberg

Opening times:

1st September – 22nd September 2017

Monday to Saturday 10am to 6pm, free entry

Private View: 1st September 2017, 6-9pm

Location:

The Koppel Project Hive, 26 Holborn Viaduct, London EC1A 2AT

