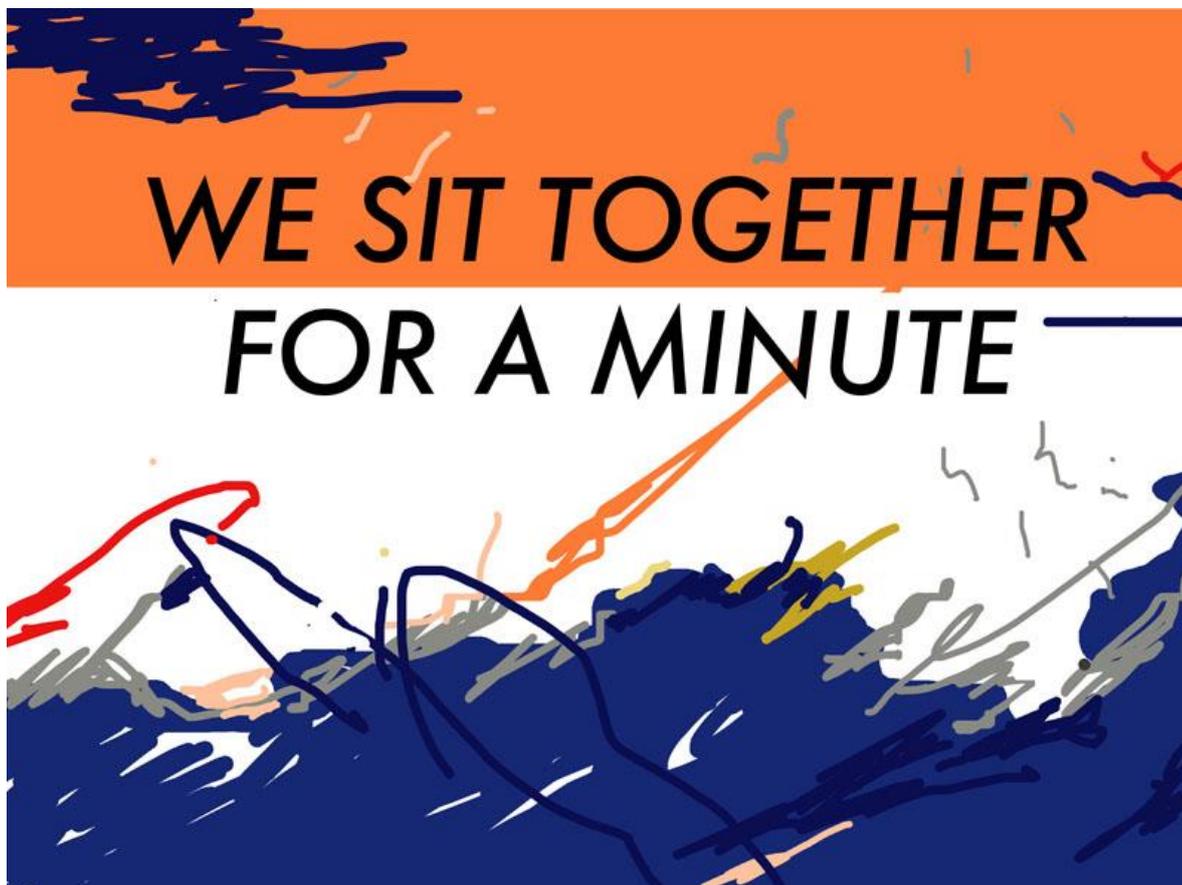


4:3

Alice Hartley



Billboard unveiled Friday 1 September 2017 6 – 9pm
continues 2 September – 4 November 2017

4:3 is a billboard attached to the yard-side of Kingsgate Workshops and visible from the street and from Kilburn Grange Park. Kingsgate Project Space commissions new works from emerging and established artists specially for this site.

Alice Hartley has been invited to create a new work for the billboard space. She has also created a limited edition screen print to go alongside the billboard commission that will be available to buy in Kingsgate project Space's shop.

Kingsgate Project Space

Kingsgate Workshops Trust, a company limited by guarantee (England)
Registered No: 3487034, Registered charity No: 1082112.
Registered in England and Wales. Registered office as above.

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Alice Hartley graduated in 2013 with an MA in Printmaking from the Royal College of Art, having previously graduated with a BA in Illustration and Animation from Kingston University in 2010. Recent exhibitions include; *Site Strike*, Pi Artworks, London (2017), *In This Soup We Swim*, Kingsgate Project Space, London (2016), *Follow Me Around the Room*, London Print Studio, London (2015), and *Bloomberg New Contemporaries*, ICA, London (2014). Alice was awarded the *For Grace* residency in Athens, Greece in 2016, and the *Tim Mara Residency* at Calgary University, Canada, in 2012. She has also worked on album artwork for the band *Slow Club*, and recently collaborated with fashion designer Sophie Cull Candy for her SS17 collection.

Kingsgate Workshops is a provider of studios and workshop space for artists and craft-makers in Kilburn, London. **Kingsgate Project Space** works with artists and curators to create a public programme that is interested in risk, experimentation and conversation. Central to this programme is an ongoing series of studio residencies offered to artists at key stages in their career and which supports research, critical discourse and production. Residency outcome exhibitions are shown within a broader programme of cross-generational projects that allow the questioning nature of studio practice to continue into the public space of the gallery.