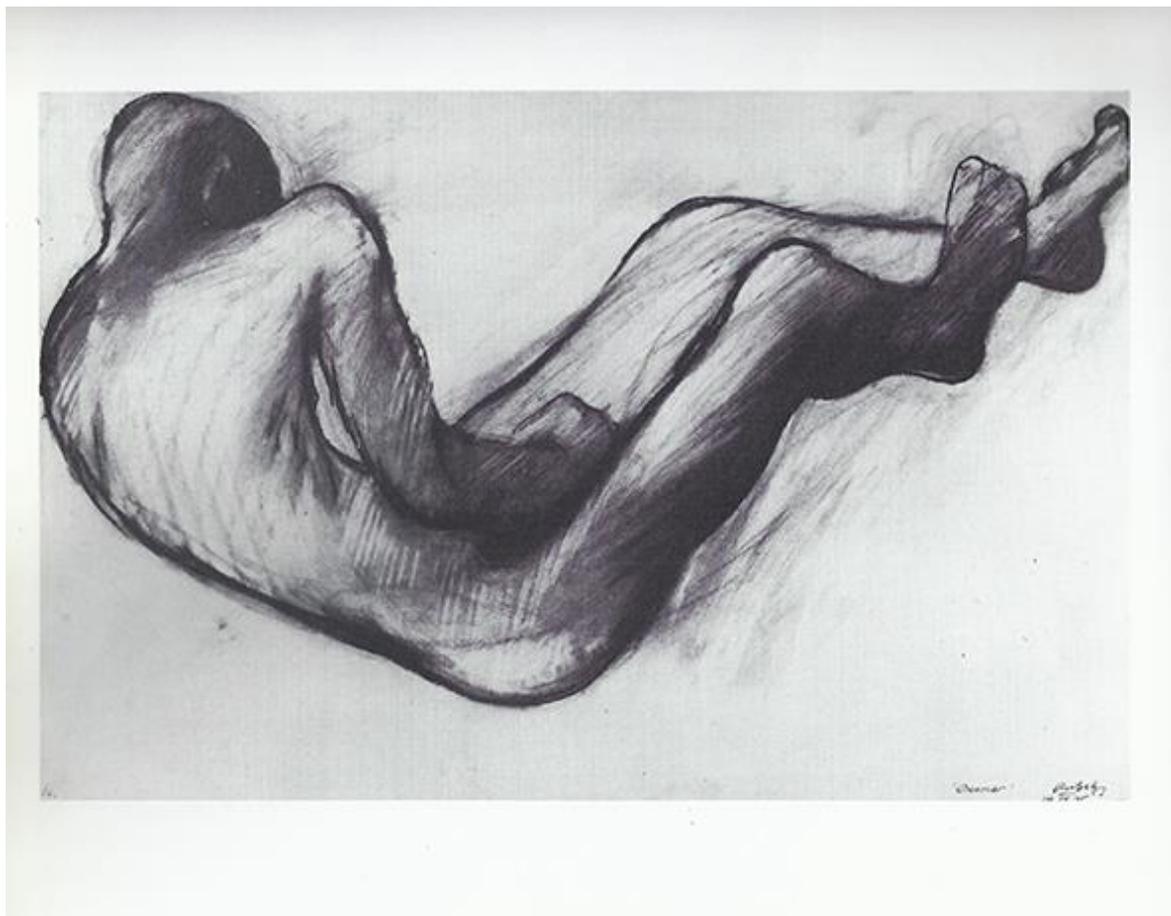


Mario Dubsy: *Xeno Factor*

Private view: Tuesday 26 September, 6-8.30pm
Exhibition continues: 27 September – 27 October 2017



Mario Dubsy, *Dreamer*, charcoal on paper, 1975. Image courtesy of Anthony Duschell

In September **CHELSEA space** will present an exhibition of paintings and drawings by the influential artist and educator **Mario Dubsy** (1939-1985). Including material from all the phases of his working life, the show will explore his quest for a powerful visual language with which to express his ideas as a gay man and artist.

Dubsy described himself as 'zeitgeist'— a spirit of his time. Born in London just before the outbreak of the Second World War, his parents were newly arrived refugees from Vienna, with roots in both Slavic and Jewish heritage. Reflecting his entangled cultural background (in addition he and his parents were baptized), his early paintings were dark, heavily wrought, expressionistic and haunted by images of the Holocaust, Hiroshima and Guernica.

Studying at the Slade School, Dubsky fell under the influence of the late work of David Bomberg through his friendship with the mature student, Dorothy Mead. His studies were further broadened by travel in Greece and Italy, where he added the classical and mythological Mediterranean into his lexicon. With further travels through Istanbul, Aleppo, Damascus, Palmyra and Jerusalem, Dubsky interwove the Jewish, Arab, Christian, Greek and Roman worlds into his creative imagination and personal mythology.

Confirming his own identity as a homosexual, Dubsky found his subjective approach to art making at odds with the dominant idioms of abstraction and Pop Art. It was only when he moved to New York at the end of the sixties that Dubsky would engage with the emergent gay rights movement that was exposing inequality through the Stonewall Riots against anti-gay legislation. This movement stood alongside the continuing Civil Rights Movement and anti-Vietnam protests that exposed the divisions within life and politics in the US. Deeply affected, Dubsky made a large photomontage mural for the Gay Activists Alliance building in Soho, New York in 1971, and these experiences would affect the path his practice took for the rest of his life.

By the mid 1970s, moving between New York, where he attended life drawing classes at the Studio School and London, where he taught at Camberwell School of Arts and Crafts, Dubsky immersed himself in drawing — inspiring a willing group of students (including CHELSEA space Director, Donald Smith) with his energy and intensity. Drawings of the male figure he made at this time were not merely anatomical studies, they were declarations — poetic, political, erotic, metaphorical and allegorical. Responding to the blasphemy charges brought against the underground magazine *Gay News* in 1977, for the publication of a poem concerning a homosexual Roman Centurion's love for Christ at the crucifixion, Dubsky produced a book of poems and drawings entitled *Tom Pilgrim's Progress Through the Consequences of Christianity* (1981). These works again confirmed his commitment to publically declaring his resistance to sexual and political suppression (of any kind), through his art making.

Uncompromising to the point of being described as obtuse and antagonistic, Dubsky's candid declaration of his sexuality combined with the complexities of his background, often left him excluded from the art world of the time. Again, drawing on these experiences informed the title for his solo show at the South London Art Gallery (now South London Gallery) in 1984. The title, *X Factor*, a reference to the Greek form xeno, meaning 'stranger' or 'unknown quantity', was to become a poignant statement, as sadly the artist was to die a year later of an AIDS related illness.

Mario Dubsky: *Xeno Factor* is curated by Donald Smith with David Ferry. Works in the exhibition are courtesy of the collections of Anthony Duschell and David Ferry.

Ends

Publication

As with each exhibition at CHELSEA space, a new illustrated publication will accompany the show.

Press Information

For further information, images or to discuss interviews please contact:

Karen Di Franco or Cherie Silver at CHELSEA space via email info@chelseaspace.org or tel: 020 7514 6983

Notes to Editors

- **Images and further information** are available upon request.
- **About: CHELSEA space** is a public exhibiting space, sited on the Millbank campus of Chelsea College of Arts, where invited art and design professionals are encouraged to work on experimental curatorial projects. See: www.chelseaspace.org
- In copy please refer to **CHELSEA space** and not 'The Chelsea space.'
- **Gallery opening times:** Wed - Fri: 11:00 – 17:00 and by appointment.
- **Private view:** Tuesday 26 September 2017, 6-8.30pm
- **Admission Free**
- **Chelsea College of Arts** is one of the world's leading art and design institutions.
- Located at Millbank, next door to Tate Britain, Chelsea specialises in Fine Art, Graphic Design and Interior and Textiles Design. Since its origins in the 19th century, the College has produced many of the greatest names in the arts, including: Quentin Blake (illustrator and author) Ralph Fiennes (film and stage actor), Anish Kapoor (sculptor), Steve McQueen (artist), Chris Ofili (artist), Alan Rickman (film and stage actor), Alexei Sayle (comedian) and Gavin Turk (sculptor).

Operating at the heart of the world's creative capital, **University of the Arts London** is a vibrant international centre for innovative teaching and research in arts, design, fashion, communication and the performing arts. The University is made up of six Colleges: Camberwell College of Arts, Central Saint Martins College of Arts and Design, Chelsea College of Arts, London College of Communication, London College of Fashion and Wimbledon College of Art. Renowned names in the cultural and creative sectors produced by the University include 12 Turner prize winners and over half of all nominees, 10 out of 17 fashion designers named British Designer of the Year, more than half of the designers showcased in London Fashion Week and 12 out of 30 winners of the Jerwood Photography Award.