

JONATHAN GABB
tempo process + grass

27th July 2017 – 6th August 2017

Mon – Sun 12-6pm

Sun 6th August 12-4pm

Preview

Friday 28th July 2017

6-9pm

From 27th July to 6th August 2017, Lewisham Art House will present ***tempo process + grass***, an installation of new work from artist Jonathan Gabb.

tempo process + grass investigates the connections between spaces and processes. Exploring themes of colour, material, environment, artefact and documentation, Gabb's continued interest in re-contextualising 'conventional' fine art painting practices, considers it within the experience of installation through performative actions.

Manoeuvring in and out of systems and processes, and in and out of fine art and rudimentary materials and methods, ***tempo process + grass*** seeks to invert traditional notions of formal abstraction and material contextualisation: The limits of process art are explored in the internal volume of Lewisham Arthouse which seeks to explore and fill the gallery space with a diverse composition of materials, tempered by identifiable references in pivotal points.

Jonathan's recent work ***black + multiple 24***, was selected by Alison Wilding for the *APT Creekside Open 2017*. He has been recipient of a number of highly-coveted and competitive awards, including the *WW SOLO Award* in 2012, and winner of the international 2014 *Saatchi Art Colour Showdown* competition. Following his first solo exhibition **SYSTEM** at the *WW Gallery* in January 2013, Jonathan's second solo show at *A Brooks Art Gallery* in November 2013, entitled **Opera Rose**, was met with critical acclaim and listed in the top 5 shows to visit in *Whitechapel Gallery's First Thursdays*. Jonathan has also had works exhibited at the *Griffin Gallery*, and at the *Affordable Art Fair*, London. He was nominated by *AxisWeb* in 2013 as one of ten contemporary artists to watch and invest in, confirming his status as one of the UK's most exciting emerging artists.