
Alan Cristea Gallery

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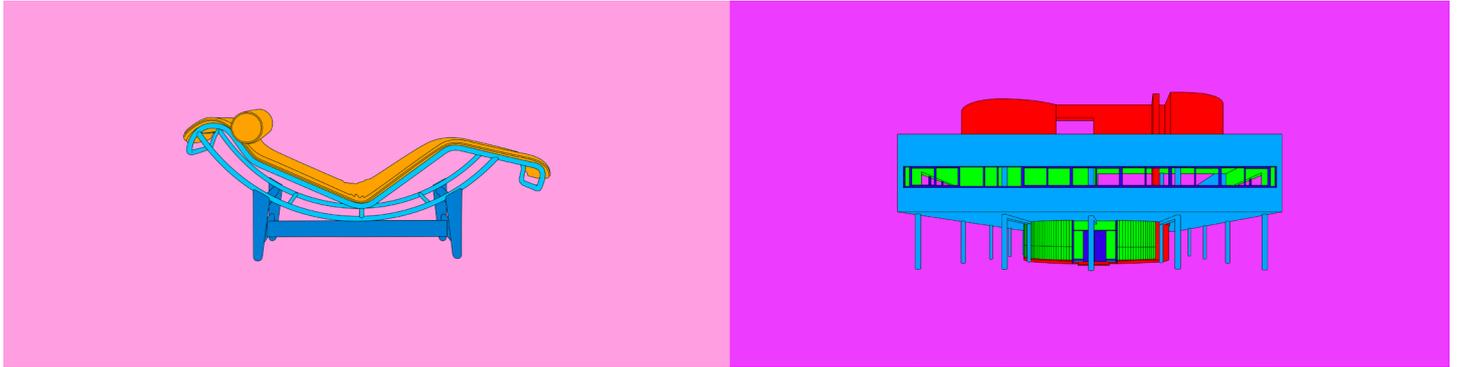
Exhibition Information July 2017

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Michael Craig-Martin: Quotidian

4 October - 17 November 2017

Private View Tuesday 3 October, 6 - 7.30 pm



Michael Craig-Martin; *Le Corbusier* From: *Design and Architecture*, 2017. Courtesy artist and Alan Cristea Gallery, London

This Autumn the Alan Cristea Gallery presents an exhibition of new editions, including screen, digital, and relief prints, laser etched panels, and tape drawings by Michael Craig-Martin (b. 1941). Painter, sculptor and printmaker, Craig-Martin, one of the most influential artists and teachers of his generation, was awarded a knighthood in 2016. He has developed a distinctive style over the past 50 years, documenting the world through the construction of images of objects. For a new body of work he has turned his attention to iconic modernist architecture of the 20th century, paying homage to the design and architectural achievements of Le Corbusier, Frank Lloyd Wright, Gerrit Rietveld, and Mies van der Rohe. These works will be exhibited alongside a new series of tape drawings and prints of everyday objects, a subject which Craig-Martin has revisited since the 1970s, and has seen him become the accidental chronicler of the shift from old to new technology.

Craig-Martin has always been fascinated by modern design and architecture, his first introduction to art coming through the pages of design magazines. *Design and Architecture*, 2016, a series of four diptych screenprints, each measuring two metres in width, pays homage to the famous buildings and furniture designed in the early 20th century by Le Corbusier, Frank Lloyd Wright, Gerrit Rietveld, and Mies van der Rohe, whilst appropriating them into Craig-Martin's distinctive compendium of imagery.

Design and Ground Plan, 2017, features the pairing of eminent buildings and their floor plans, including Frank Lloyd Wright's Guggenheim, in New York, and Le Corbusier's Ronchamp, the chapel of Notre Dame du Haut in Eastern France. Much like an architect's plan, the subject

of each print is depicted using only a few drawn lines, and a combination of no more than four colours, taken from the palette of twelve colours that Craig-Martin has used since the early 1980s.

Fundamentals, 2016, continues this exploration of design with depictions of everyday objects. Craig-Martin began drawing ordinary objects in the late 1970s. However, objects he believed would not change over time, such as light bulbs and cassettes, have become design anachronisms. *Then & Now*, 2017, a series of eight letter press prints, traces the shift from analogue processes to digital technologies. New objects are superimposed on old, such as a kindle and a book. In some instances, the object has not been replaced but completely eliminated; the logo for Spotify is overlaid on a cassette tape.

Further series of prints depicting, a shoe, a steering wheel, a microphone, a coffee cup, a watch, a laptop, headphones and glasses, amongst others, will be displayed alongside new tape drawings made using thin black tape on coloured plastic sheets.

The exhibition, which will be displayed across both gallery floors, will be accompanied by a fully illustrated catalogue, with text by the artist, and an in conversation event between Craig-Martin and writer and social historian Michael Bracewell.

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About Michael Craig-Martin

Michael Craig-Martin was born in Dublin in 1941 and educated in the United States, where he studied at Yale University. He returned to Europe in the mid-1960s and was a key figure in the first generation of British conceptual artists. As a tutor at Goldsmith's College, London, from 1974-1988 and 1994-2000, he had a significant influence on two generations of young British artists.

Craig-Martin has had major exhibitions and retrospectives at the Serpentine, London (2015/16); MTV RE:DEFINE, Dallas (2015); Chatsworth House, Derbyshire (2014); the Irish Museum of Modern Art, Dublin (2006); Kunsthaus Bregenz, Austria (2006) and National Art Centre, Tokyo (2007). In 2015 his first major exhibition in China began at the Himalayas Museum, Shanghai and travelled to Hubei Museum of Art, Wuhan.

In 2006 Craig-Martin was appointed a Royal Academician, and in 2015 was the Chief Co-ordinator of the Royal Academy Summer Exhibition, London. He published his first book of collected writings, *On Being An Artist*, in 2015 and was awarded a knighthood in 2016.

His work is held in numerous museum collections around the world including Tate, London; Victoria & Albert Museum, London; Reina Sofia, Madrid; Kunsthalle Bremen, Germany; Centre Georges Pompidou, Paris; National Gallery of Australia, Canberra and MoMA, New York.

The Alan Cristea Gallery is the exclusive worldwide representative for Michael Craig-Martin's drawings and original prints.

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About Alan Cristea Gallery

Prompted by a continuing ambition to 'paper the world in original art', Alan Cristea opened his eponymous gallery in 1995. The gallery is the primary representative for a number of renowned contemporary artists, artists' estates and emerging artists, and is one of the world's leading publishers of original contemporary prints and editions. Having expanded considerably over the past 21 years, in October 2016 the gallery moved to new, larger, bespoke premises, better suited to the representation of the gallery's growing roster of celebrated and international artists.

The Alan Cristea Gallery is entirely artist-led and is dedicated to assisting artists in bringing new bodies of work to fruition, including editions, works on paper, paintings, sculpture or installations, which are presented in a continuous programme of public exhibitions, events and art fairs. Alongside this, the gallery also draws on Alan's 50 years of experience in the art world to provide unrivalled access to the best examples of original prints by the modern masters of the 20th and 21st centuries, from Naum Gabo, Henri Matisse and Pablo Picasso to Patrick Caulfield, David Hockney and Andy Warhol.

The gallery continues to extend the legacy of some of art history's most important figures through its work with the Estates of Josef and Anni Albers, Patrick Caulfield, Naum Gabo, Richard Hamilton and Tom Wesselmann.

Visitor information:

Mon - Fri 10am - 5.30pm

Sat 11am - 2pm

Frieze West End Night: Thursday 5 October 2017, 6 - 8 pm

We are closed on Sundays, bank holiday weekends and public holidays

Travel:

Piccadilly or Green Park underground station

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#MichaelCraigMartin