

Assunta Abdel Azim Mohamed

curated by David Lillington



Assunta Abdel Azim Mohamed *I'm not old enough to die for your mistakes* 2016
ink on paper 95 x 107 cm

16 September – 14 October 2017

Private view: Friday 15 September 6 - 9pm

We are pleased to present Assunta Abdel Azim Mohamed's first solo exhibition in London.

Assunta Abdel Azim Mohamed's powerful drawings are at once a satire of her generation in Vienna (she was born in 1993) and a deeper study of the human condition, a painful moral comedy, with death as a recurring subject. They are dense with incident and dense with allusion: to music, film, literature and art – as well as to anatomy and medicine. Baroque and Symbolist imagery combine with contemporary references. All this, alongside a Viennese knowledge of western and eastern European genres, gives her analysis of life breadth and acuteness.

- David Lillington (2017)

Assunta Abdel Azim Mohamed (b. 1993) lives and works in Vienna, Austria. Selected exhibitions include: *Das Leben ist anderswo*, Galerie Hilger NEXT, Vienna (solo, 2016); *sechs xx sechs*, Loft 8, Vienna (2016); *Studenski Biennial*, Belgrade (2016); *Us, them, you*, Studio Place Arts Gallery, Barre, Vermont, USA (2016); *Curiositas*, Galerie Jahidi, Paris (2016); *Art Night Venezia*, Accademia di Belle Arti di Venezia, Venice (2015).

Mohamed studied Graphics and Printmaking at the University of Applied Arts, Vienna. Shortlisted for eleven awards, she has won four of them; she is currently undertaking a commission for a public mural in Vienna. Her works are in private collections in Vienna, Barcelona, London, Berlin, Zürich and Lugano.

An accompanying essay by David Lillington will be available as part of the exhibition.

David Lillington is a writer and curator based in London. He is a member of the International Association of Art Critics and of the Association for the Study of Death and Society. He met Mohamed when she submitted work for his exhibition *Death and Dying* at MAG3, Vienna in 2014. In May 2017 he presented the paper *The Visual Grammar of the Death and the Maiden Motif* at the conference *Death and the Maiden*, University of Social Sciences, Łódź, Poland. Recent writings include *Death Ltd.* for Art Monthly and *The Collages of Ion Barladeanu* for the Gallery of Everything. He will present a paper on Delmore Schwartz at the *Death and the Maiden* conference, University of Winchester, in July 2017.

For more information and images please contact us.

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Opening times: Friday, Saturday and Sunday 2-6 pm and by appointment