

PRESS RELEASE

MAY 2017

ZABLUDOWICZ
COLLECTION

2017 ANNUAL COMMISSION: HRM199 HAROON MIRZA FOR A PARTNERSHIP SOCIETY 28 SEPTEMBER–17 DECEMBER 2017

Preview 28 September 6–9pm

Haroon Mirza with Shiva Feshareki, Okkyung Lee, Rachel Maclean, Sonny Sanjay Vadgama, Wayne McGregor, Nik Void and others to be announced.



Haroon Mirza, *Adam, Eve, others and a UFO* (2013). Photo courtesy Lisson Gallery

Zabludowicz Collection is pleased to announce its 2017 Annual Commission with British artist Haroon Mirza. The exhibition marks 10 years of the Collection's home at 176 Prince of Wales Road.

Mirza is known for his use of electricity as a material which he makes manifest through the orchestration of light, sound and video. Developing the idea of 'organised sound' and influenced by avant-garde dance music, Mirza produces kinetic sculptures, performances and immersive installations that push at the confines of traditional spaces.

The exhibition will be structured around the re-imagining of two of the artist's major works – *The System* (2014) and *Adam, Eve, others and a UFO* (2013) – alongside two new works, including a sensory deprivation chamber and *ããã – Fear of the Unknown remix* (2017), the second part of the *Emerging Paradigm*, trilogy of works (2016–17).

Collaboration is at the core of Mirza's approach, which questions the conditions under which art is produced and often deconstructs ideas of single authorship. Mirza, in close dialogue with Zabludowicz Collection Director, Elizabeth Neilson, will rework two of his installations that are held in the Collection to explore not only the landmark building – its classical architecture and impressive scale – but also the Collection itself. He will entirely rethink *Adam, Eve, others and a UFO*, expanding it with moving image works, selected from the Zabludowicz Collection, by artists including Rachel Maclean and Sonny Sanjay Vadgama. Its unique presentation at the Collection enacts the collaborative sentiments of the exhibition's title and the Zabludowicz Collection's ethos.

The System, originally a three-room installation first shown in Mirza's solo exhibition *Are Jee Bee?* at the Irish Museum of Modern Art in 2014, includes 'left over' elements from the museum's interpretation department. Printed and video material produced by IMMA for an earlier exhibition relating to the life of architect Eileen Gray is included within the fabric of *The System*, creating a disjunction of context, space and time. Mirza, in collaboration with Antonia Blocker, Public Programme Curator, has invited creative practitioners from many disciplines to respond to the work's open structure.

The resulting programme of performances, talks and workshops will include a number of Mirza's previous collaborators – composer Shiva Feshareki, cellist Okkyung Lee, choreographer Wayne McGregor, and musician Nik Void – who will undertake short public residencies in the exhibition, culminating in performances of responsive new work.

The two new installations develop Mirza's ongoing interest in Entheogens – psychoactive substances used in ritual contexts – alongside the cultures that use them. Shown for the first time in the UK, *ããã – Fear of the Unknown remix* (2017), uses the *Emerging Paradigm* multi-media player, a device designed and developed by Mirza's studio hrm199. The player allows the synchronisation of up to four videos and 24 channels of electrical signal which can be used to generate light and sound simultaneously. This creates a near-hallucinatory encounter for the visitor via a composition of light, sound and images that explore the current paranoid and inhibited political climate.

A final installation will allow the experience of a contrasting environment to the overwhelming audio-visual stimuli found throughout the exhibition. This as yet untitled work is an approximation of an anechoic chamber, a sensory deprivation space that Mirza has previously referenced in his practice. Here, the visitor is invited to spend prolonged periods attempting to use their minds and bodies to create the work via meditation and, potentially, hallucination. Working with neuroscientists from Imperial College and Greenwich University, Mirza will be studying the effects of these installations on the brain.

2017 Annual Commission: hrm199 Haroon Mirza, *For A Partnership Society* is curated by Elizabeth Neilson, Director, Zabłudowicz Collection and the Public Programme is curated by Antonia Blocker, Curator: Public Programmes, Zabłudowicz Collection.

PROGRAMME

Further collaborators and events will be announced in the coming months and a specially produced publication designed by Burgess & Beech will be launched towards the end of the exhibition documenting the new works that have been produced.

Tuesday 3 October – Thursday 5 October

Wayne McGregor will be creating work with dance artists from Studio Wayne McGregor.

Thursday 26 October – Saturday 28 October

Okkyung Lee will create a new work in response to the space and Mirza's installation.

Tuesday 12 December – Saturday 16 December

Shiva Feshareki and Nik Void will end the exhibition with overlapping residencies and a performance double bill.

NOTES FOR EDITORS

About the Annual Commission

Haroon Mirza is the ninth artist to undertake the Zabłudowicz Collection Annual Commission, which is an opportunity for an artist to produce a new exhibition at 176 Prince of Wales Road and work in a supported environment with a specially produced public programme, publication and events all led by the commissioned artist.

Since first encountering his work in 2007 at his MA graduate exhibition at Chelsea College of Art, the Collection has commissioned, acquired, supported and exhibited Mirza's work in five ambitious projects. *Stage Fright* (2009), a jointly authored work by Haroon Mirza, Laura Buckley and Dave Maclean was included in *Zabłudowicz Collection: 20 Years* (2015).

In 2013 the Collection commissioned the fifth manifestation of *Sound Spill*, an ongoing project by Thom O'Nions, Richard Sides and Haroon Mirza for 1500 Broadway on Times Square in New York. This followed on from *An Echo Button* (2011) held at the same location, in which Mirza collaborated with fellow British artists Ed Atkins and James Richards on a performance, co-produced with Lisson Gallery and Performa that responded to the history and the spectacle of New York's Times Square. Mirza was included in the Zabłudowicz Collection exhibition *Systematic* (2010) and was commissioned to make a new work by the Collection with then student curator Thom O'Nions as part of *Testing Ground – Contested Ground* (2009).

Zabłudowicz Collection opened to the public at 176 Prince of Wales Road on 20 September 2007. In the ten years since, there have been over 70 exhibitions and projects including eight Annual Commissions. Previous commissions include Donna Huanca (2016), Jon Rafman (2015), Fitch/Trecartin (2014), Andy Holden (2013), Matthew Darbyshire (2012), Laurel Nakadate (2011), Toby Ziegler (2010) and Matt Stokes (2009).

About the Artist

Haroon Mirza was born in London in 1977 where he lives and works. He has a BA in Painting from Winchester School of Art, an MA in Design Critical Practice and Theory from Goldsmiths College (2006) and an MA in Fine Art from Chelsea College of Art and Design (2007). Recent solo exhibitions include LiFE, Saint-Nazaire, France (2017), Contemporary Art Gallery, Vancouver, Canada (2017), Pivô, São Paulo, Brazil (2016); Nam June Paik Center, Yongin, South Korea (2015); Matadero, Madrid, Spain (2015); Museum Tinguely, Basel, Switzerland (2015); Museum Haus Konstruktiv, Zurich, Switzerland (2014); Le Corbusier's Villa Savoye, Poissy, France (2014); IMMA, Dublin, Ireland (2014); Le Grand Café, Saint-Nazaire, France (2014); The Hepworth, Wakefield, UK (2013); MIMA, Middlesbrough, UK (2013); The New Museum, New York, USA (2012); Kunst Halle Sankt Gallen, St Gallen, Switzerland (2012); University of Michigan Museum of Art, Ann Arbor, USA (2012); Camden Arts Centre, London, UK (2011) and A-Foundation, Liverpool, UK (2009).

His work was included in the 7th Shenzhen Sculpture Biennale, China (2012) and the 54th Venice Biennale, Italy (2011), where he was awarded the Silver Lion. He was awarded the Northern Art Prize in 2011, the DAIWA Foundation Art Prize in 2012, the Zurich Art Prize in 2013, the Nam June Paik Art Center Prize in 2014 and the Calder Art Prize in 2015. He has exhibited in several previous projects with the Zabłudowicz Collection including: *Zabłudowicz Collection: 20 Years* (2015), *An Echo Button* (2011), *Systematic* (2010), *Testing Ground – Contested Ground* (2009).

Haroon Mirza is represented worldwide by Lisson Gallery.
hrm199 is the studio of Haroon Mirza.

About Zabłudowicz Collection

Zabłudowicz Collection was founded on a commitment to producing a vibrant and sustainable ecology for art. It achieves this through a living collection of contemporary art and an international programme of exhibitions, events, residencies and commissions. Based in London but active across four permanent venues in the UK, USA and Finland, its public activities are free and open to all.

VISITOR INFORMATION

Admission: FREE

Thursday–Sunday, 12–6pm or by appointment

The **Café** serves tea, coffee, sandwiches and cakes during gallery opening hours.

The **Library** and meeting room can be booked for meetings, research, and to view film and video works in the Collection.

The **Shop** sells limited edition artworks, 50% of the proceeds go directly to the artist.

shop.zabludowiczcollection.com

Address:

176 Prince of Wales Road, London NW5 3PT

+44 (0)207 428 8940

info@zabludowiczcollection.com

zabludowiczcollection.com

Transport (TFL stations):

Chalk Farm or Kentish Town West

Follow us:

[Twitter.com/Zabludowicz_Col](https://twitter.com/Zabludowicz_Col)

[instagram.com/zabludowicz_collection](https://www.instagram.com/zabludowicz_collection)

[facebook.com/ZabludowiczCollection](https://www.facebook.com/ZabludowiczCollection)

For more information, images or to arrange an interview please contact:

Lisa Hill, Sutton PR

+44 (0)20 7183 3577

lisa@suttonpr.com