

2017 ANNUAL COMMISSION
HRM199: FOR A PARTNERSHIP SOCIETY

Haroon Mirza with Steven Claydon, Julie Cunningham & Company, Shiva Feshareki, Gaia Fugazza, Okkyung Lee, Rachel Maclean, Studio Wayne McGregor, Sonny Sanjay Vadgama, Stan VanDerBeek, Nik Void, and researchers from Imperial College and Greenwich University

28 SEPTEMBER – 17 DECEMBER 2017



Haroon Mirza, *Adam, Eve, others and a UFO* (2013). Photo courtesy Lisson Gallery

Zabludowicz Collection is pleased to announce its 2017 Annual Commission with British artist Haroon Mirza and his studio, hrm199. This exhibition marks the tenth anniversary of the Collection at its London home of 176 Prince of Wales Road.

For this new exhibition, Haroon Mirza delves into our understanding of the relationship between matter and consciousness, truth and belief. He creates unique physical experiences at the intersection of art, architecture, sculpture, sound and music. Each of the works in the exhibition respond to the building, artworks and context of the Collection.

For a Partnership Society centres on the notion that coexistence is a vital and positive force in a healthy society. The title is derived from a theory proposed in 1987 by American scholar and activist Riane Eisler. She described opposing social structures: the *dominator* model, namely matriarchy or patriarchy, and the *partnership* model based on the principle of *linking* rather than ranking. Her ideas were later taken up by writer and philosopher Terence McKenna in his exploration of human evolution and our relationship to psychoactive plants. “Eisler believes that the tension between partnership and dominator organisations and the overexpression of the dominator model are responsible for our alienation from nature, from ourselves and from each other.”

Throughout the exhibition various modes of partnership are attempted – from the invitation to creative practitioners of different disciplines to produce new works within the exhibition, to Mirza’s curation of a new installation incorporating existing art works by others alongside his own – and a new video made with one of the founders of the Collection. In these ways Mirza continually attempts to break down traditional or prescribed roles to expose the realities and complexities of working together.

The exhibition is structured around the re-imagining of two major works owned by the Zabłudowicz Collection: *The System*, 2014 and *Adam, Eve, others and a UFO*, 2013. *The System*, originally a three-room installation first shown in Mirza's solo exhibition *Are Jee Bee?* at the Irish Museum of Modern Art in 2014, is made almost entirely from left over elements produced by the museum's interpretation department for the exhibition that preceded his, a retrospective of the Irish designer and architect Eileen Gray. The sense of merging and building upon what is already there is extended, here, in the form of short creative residencies culminating in fortnightly performances that respond to the open structure of work and space.

Mirza has also created a new installation entitled *Pathological Theology*, 2017 which incorporates five existing works from the Zabłudowicz Collection by Steven Claydon, Rachel Maclean, Sonny Sanjay Vadgama, Stan VanDerBeek and Mirza's own work, *Adam, Eve, Others and a UFO*, 2013.

Alongside these are two works never seen in the UK: *9/11-11/9 Fear of the Unknown*, 2017 and a new commission: *Chamber for Endogenous DMT (Collapsing the Wave Function)*, 2017. This new commission takes the form of a sensory deprivation chamber and will be used for examining the inherent potential for the human body to create and experience altered states of consciousness. Mirza in partnership with researchers from Greenwich University and Imperial College will be inviting visitors to participate in a unique study during the show.

FOR A PARTNERSHIP SOCIETY EVENTS:

All events are free but booking is recommended as places are limited.

As well as regular Saturday tours at 4pm and panel discussions covering the issues in the exhibition the following events have been commissioned in partnership with hrm199.

RESIDENCIES AND PERFORMANCES

Studio Wayne McGregor

In Residence: 3–5 October. Performance: Thursday 5 October, 7pm

Okkyung Lee

In Residence: 26–28 October. Performance: Saturday 28 October, 7pm

Julie Cunningham & Company

In Residence: 22–25 November. Performance: Saturday 25 November, 7pm

Shiva Feshareki and Nik Void

In Residence: 12–16 December. Performance: Saturday 16 December, 7pm

PERFORMANCES

Sculptural Sounds

Laura Buckley and Franziska Lantz, Thursday 19 October, 7pm

Whale Harmonies

TOMAGA & Rosana Antolí, Thursday 16 November, 7pm

A specially produced publication designed by Burgess & Beech will be launched in spring 2018 exploring the issues raised by the exhibition and the new works that have been produced.

2017 Annual Commission: Haroon Mirza / hrm199: For A Partnership Society is curated by Elizabeth Neilson, Director, Zabłudowicz Collection, the Public Programme is curated by Antonia Blocker, Curator: Public Programmes, Zabłudowicz Collection.

Chamber for Endogenous DMT (Collapsing the Wave Function), 2017 is supported by iKoustic: The Sound Solution to Noise.

NOTES FOR EDITORS

About the Annual Commission

Haroon Mirza is the ninth artist to undertake the Zabłudowicz Collection Annual Commission, which is an opportunity for an artist to produce a new exhibition at 176 Prince of Wales Road and work in a supported environment with a specially produced public programme, publication and events all led by the commissioned artist.

Since first encountering his work in 2007 at his MA graduate exhibition at Chelsea College of Art, the Collection has commissioned, acquired, supported and exhibited Mirza's work in five ambitious projects. *Stage Fright* 2009, a jointly authored work by Haroon Mirza, Laura Buckley and Dave Maclean was included in *Zabłudowicz Collection: 20 Years* (2015).

In 2013 the Collection commissioned the fifth manifestation of *Sound Spill*, an ongoing project by Thom O'Nions, Richard Sides and Haroon Mirza for 1500 Broadway on Times Square in New York. This followed on from *An Echo Button* (2011) held at the same location, in which Mirza collaborated with fellow British artists Ed Atkins and James Richards on a performance, co-produced with Lisson Gallery and Performa that responded to the history and the spectacle New York's Times Square. Mirza was included in *Systematic* (2010) and was commissioned to make a new work by the Collection for his very first solo exhibition at the A Foundation in 2009. This is Mirza's fourth solo exhibition in his home town of London and follows on from Camden Arts Centre in 2011 and Lisson Gallery in 2011 & 2013.

Zabłudowicz Collection opened to the public at 176 Prince of Wales Road on 20 September 2007. In the ten years since, there have been over 70 exhibitions and projects including eight Annual Commissions. Previous commissions include Donna Huanca (2016), Jon Rafman (2015), Fitch/Trecartin (2014), Andy Holden (2013), Matthew Darbyshire (2012), Laurel Nakadate (2011), Toby Ziegler (2010), and Matt Stokes (2009).

About the Artist

Haroon Mirza (b. London, 1977) lives and works in London. He has a BA in Painting from Winchester School of Art, an MA in Design Critical Practice and Theory from Goldsmiths College (2006) and an MA in Fine Art from Chelsea College of Art and Design (2007). Mirza's Studio hrm199 was awarded the 2018 artistic residency at CERN, Switzerland. Solo exhibitions in 2017 include: *A C I D G E S T*, at Peres Art Museum, Miami, $\wedge\wedge\wedge$, $\wedge\wedge\wedge$, LiFE, Saint Nazaire, France, *ããã – Fear of the Unknown remix*, Lisson Gallery, New York, NY, USA, *Entheogens*, at Contemporary Art Gallery, Vancouver, BC, Canada. Recent solo exhibitions include Pivô, São Paulo, Brazil (2016); Nam June Paik Center, Yongin, South Korea (2015); Matadero, Madrid, Spain (2015); Museum Tinguely, Basel, Switzerland (2015); Museum Haus Konstruktiv, Zurich, Switzerland (2014); Le Corbusier's Villa Savoye, Poissy, France (2014); IMMA, Dublin, Ireland (2014); Le Grand Café, Saint-Nazaire, France (2014); The Hepworth, Wakefield, UK (2013); MIMA, Middlesbrough, UK (2013); The New Museum, New York, USA (2012); Kunst Halle Sankt Gallen, St Gallen, Switzerland (2012); University of Michigan Museum of Art, Ann Arbor, USA (2012); Camden Arts Centre, London, UK (2011) and A-Foundation, Liverpool, UK (2009).

His work was included in the 7th Shenzhen Sculpture Biennale, China (2012) and the 54th Venice Biennale, Italy (2011), where he was awarded the Silver Lion. He was awarded the Northern Art Prize in 2011, the DAIWA Foundation Art Prize in 2012, the Zurich Art Prize in 2013, the Nam June Paik Art Center Prize in 2014 and the Calder Art Prize in 2015. He has exhibited in several previous projects with the Zabłudowicz Collection including: *Zabłudowicz Collection: 20 Years* (2015), *An Echo Button* (2011), *Systematic* (2010), *Testing Ground – Contested Ground* (2009). Concurrently to showing at Zabłudowicz Collection Mirza has a major installation in the Lisson Gallery 50th anniversary exhibition *Everything at Once*, in collaboration with The Vinyl Factory until 10 December 2017.

Haroon Mirza is represented worldwide by Lisson Gallery.
hrm199 is the studio of Haroon Mirza

About Zabłudowicz Collection

Zabłudowicz Collection was founded on a commitment to producing a vibrant and sustainable ecology for art. It achieves this through a living archive of contemporary art and is dedicated to the conservation and production of new work by artists from the earliest foundations of their careers. The Collection runs an international programme of exhibitions, events, residencies and commissions across four permanent venues in the UK, USA and Finland. Its public activities are free and open to all.

VISITOR INFORMATION

Admission: FREE

Thursday–Sunday, 12–6pm or by appointment

The **Café** serves tea, coffee, sandwiches and cakes during gallery opening hours.

The **Library** and meeting room can be booked for meetings, research, and to view film and video works in the Collection.

The **Shop** sells limited edition artworks, 50% of the proceeds go directly to the artist.

shop.zabludowiczcollection.com

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