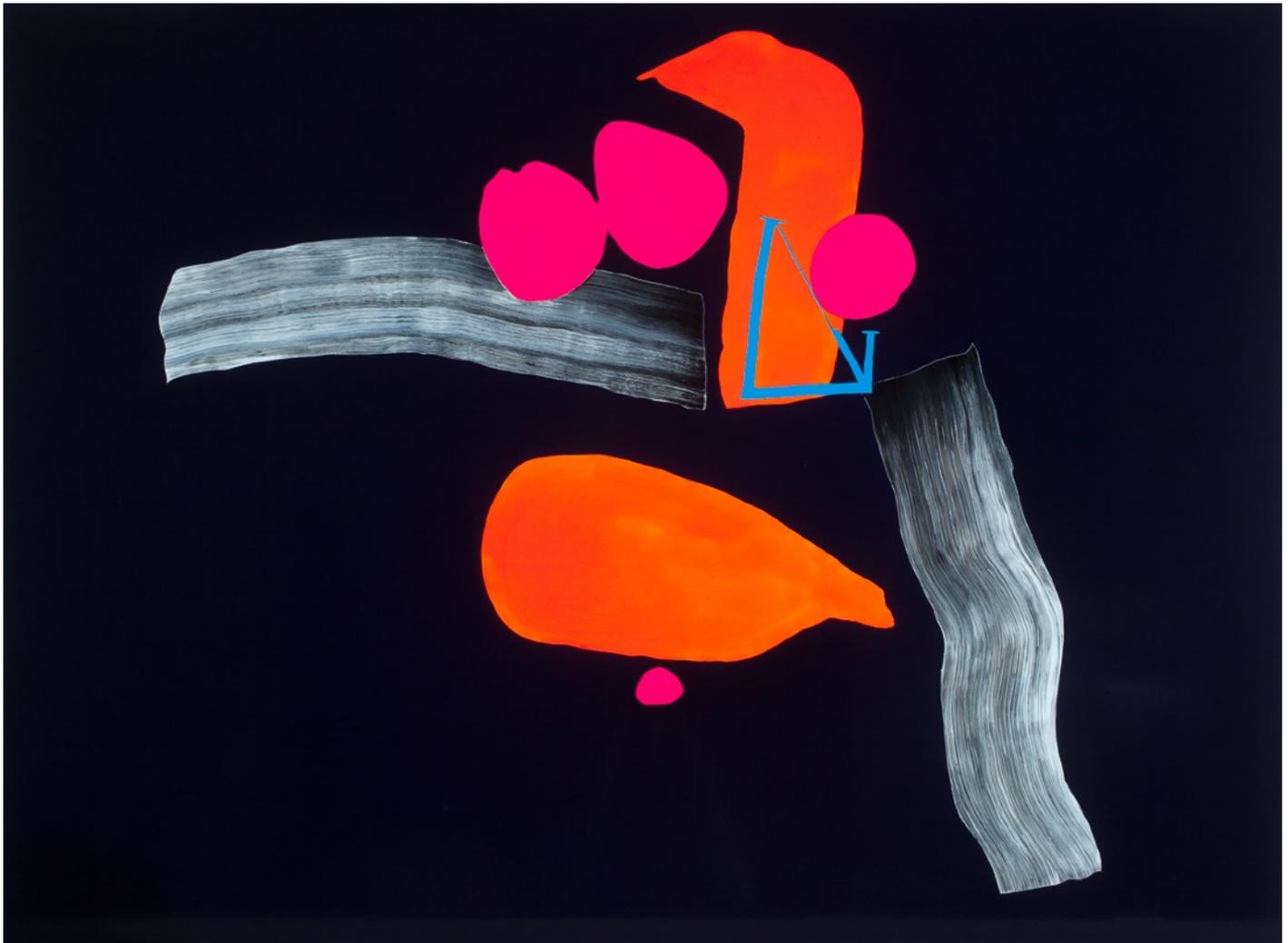


## Benedict Pulsford

### *New Abtrscat Painntitg*

Curated by Neal Brown



Arthouse1 is delighted to announce the first one-person show by Benedict Pulsford, entitled ***New Abtrscat Painntitg***. Pulsford is a reserved and private practitioner who has painted without interruption since graduating from the Slade in 1979 but who – until now – has never allowed himself a solo show. *New Abtrscat Painntitg* will comprise new, large format works, graphic works, and a number of context works by his father and stepfather, the artists Charles Pulsford and Robert Crawford, as well as a small work by Benedict Pulsford's young children, Leonard Pulsford and Ramona Pulsford. The show will be curated by the artist and writer Neal Brown.

A new printed catalogue *Benedict Pulsford, New Abtrscat Painntitg* (2017) is available from Arthouse1, or via [link online here](#)

Neal Brown has written:

*His subjects, although highly abstracted, are gathered in compositional summonings that seem to be those of socially negotiated relationships, determined by ideas of trusting intimacy and anxious alienation – an almost bio-social existence. The subjects are suggestive of object forms that exist in the real world – sometimes prosaic objects, sometimes inherently beautiful ones. [ . . . ] Nothing is definitive, and consequently rich moods and feelings announce themselves – negotiations of ambivalent sensibility and feeling and mood: a world which is broken but coming together, and then breaking and coming together yet again. It is a world whose feelings are of exuberance, brightness and revelation, as well as of concealment and isolation – sometimes of pain, and sometimes of the very highest of high pleasures.*

*Benedict Pulsford Neal Brown, catalogue essay 2011*



As well as showing *New Abtrscat Painntitg* at Arthouse1, Pulsford has contributed to a separate exhibition of paintings *Consequences*, presented by Neal Brown Fine Art, supported by Arthouse1, based on the children's game Consequences (also known as Exquisite Corpses). Artists are Jake Clark/Ricardo Cinalli/Siobhan Collett/Emma Douglas/Julie Goldsmith/Josephine King/Sam McEwan/David Medalla/Malcolm McLaren/James Moores/Benedict Pulsford/Marc Quinn/Will Self/Heathcote Williams/Emily Young/Caroline Younger.

First presented by Brown and the author Will Self in 1995, the project is now complete, and works are for sale. Proceeds will benefit the charity Action on Addiction [www.actiononaddiction.org.uk](http://www.actiononaddiction.org.uk) The paintings will be available for view at Neal Brown Fine Art on the weekend of **11th and 12th March 2017** or by appointment until 2nd April 2017. Beneficiary: Action on Addiction Reg. charity 1117988 Co. reg. 05947481 For details, please contact [neal.neal@virgin.net](mailto:neal.neal@virgin.net) [email address is for publication]

#### NOTES:

Benedict Pulsford (b 1956), Charles Pulsford (1912-1989), Robert Crawford (1912-1974), and Neal Brown (b 1955) were all born in or lived in Scotland.

Benedict Pulsford is the partner of Lucy Astor, who founded the Royal Society of Literature Encore Award <http://rsliterature.org/award/rsl-encore-award/>

Works by Charles Pulsford are in the collections of the Scottish National Gallery and the Scottish National Gallery of Modern Art.

Neal Brown curated *To The Glory of God: New Religious Art* at the second Liverpool Biennial, and *Temple of Diana*, at the Blue Gallery, London. He is the author of a number of books on art, including *Tracey Emin* for Tate Publishing



On view at

[ARTHOUSE1 gallery](#)

from 3rd - 31st March

Private View:

**Thursday 2nd March**

from 6:30 to 8:30pm

Located at

**45 Grange Road, London SE1 3BH**

Gallery hours:

Thursday to Sunday 3:00 to 7:00pm

or by appointment

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Contact gallery director:

Rebecca Fairman

M: 077131 89249

Or by email: [info@arthouse1.co.uk](mailto:info@arthouse1.co.uk)

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For hi-res images :

[press@arthouse1.co.uk](mailto:press@arthouse1.co.uk)

Images shown, top to bottom:

**BENEDICT PULSFORD**

***Genesis*** 2015

Oil based enamel on aluminium. 150x200cm

***Pull Me Under*** 2015

Oil based enamel on aluminium. 100x140cm

***Focus*** 2015

Oil based enamel on aluminium. 100x140cm

***The Old Believer*** 2016

Oil based enamel on aluminium. 150x200cm

***Still Life*** 2015

Oil based enamel on aluminium. 100x140cm

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**CHARLES PULSFORD (1912-1988)**

***Temple*** 1952

Oil on canvas

**ROBERT CRAWFORD (1912-1974)**

***Still Life*** Circa 1956

Oil on canvas