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## Alan Cristea Gallery

43 Pall Mall, London SW1Y 5JG  
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## Exhibition Information January 2017

Press Contact:  
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### Langlands & Bell: Infinite Loop

27 April - 3 June 2017

Private View Wednesday 26 April, 6 - 7.30 pm



Image: Langlands & Bell, *Infinite Loop*, 2016. Courtesy artists and Alan Cristea Gallery, London

***Infinite Loop***, an exhibition of new work by British artist duo Langlands & Bell, depicting the futuristic architecture of 21st century global internet giants, will be displayed at the Alan Cristea Gallery from 27 April - 3 June 2017. Since meeting at art school in 1977 Ben Langlands and Nikki Bell, through film and video, digital media projects, sculpture, installation, prints, and architecture, have decoded the structures of different types of buildings, from the past as well as the present, from our own society and from other cultures, including, *The House of Osama Bin Laden* (2003), their Turner Prize nomination work made while they were official war artists investigating *The Aftermath of 9/11 and the War in Afghanistan*.

***Infinite Loop***, Langlands & Bell's largest UK exhibition for several years, focuses on a new generation of architecture, including the new headquarters of Apple, The Gates Foundation and Facebook, and investigates how these structures convey notions of power and human interaction in the 21st century.

Langlands & Bell comment, "*Nearly all our art explores human social and cultural relationships, from the personal to the political, through architecture and the coded structures of communication and exchange that surround us. We see architecture as the most tangible and enduring record of the way we live. The internet giants continue to grow exponentially, becoming ever more powerful by the day, and exercising an increasingly profound influence over all our lives. They are reshaping the, cultures, politics and economies of societies all over the world comprehensively.*"

***Infinite Loop***, which takes its name from the address of the new Apple HQ at Cupertino in California, sees Langlands & Bell turn their attention to the biggest and most successful companies in the world. Over the past five years, using the internet, Langlands & Bell have researched and made models of buildings as they were being built; The Gates Foundation, Seattle; IBM, Beijing; and Nvidia, Apple and Facebook, all situated in California. These companies grew from start-ups in spare rooms and garages in the 1970s and 80s, but are now commissioning a new generation of iconic purpose built headquarters. In the words of Langlands & Bell, "*As with the cathedrals of the middle ages, the baroque palaces and gardens of the enlightenment, and the factories and railway stations of the industrial revolution, one of the things we are exploring is whether the new architecture of the internet giants is era defining - the architecture of the 21st century.*"

The exhibition includes twenty four editioned prints, presented in different colour variations, which illustrate futuristic models of the buildings as if they are floating in space. *Infinite Loop* (2016), which is also the title of four new prints, depicts the Apple headquarters isolated from its surroundings and turned on its side, shown at various points in rotation. Nicknamed 'the space ship' by Apple employees, the building has been designed by Foster and Partners. The architecture portrayed in *Gates Foundation (Seattle)*, (2016), was designed by architects NBBJ, who were inspired by a map of the globe illustrating the pathways of world commerce and migration. *Facebook, Menlo Park* (2017), a wall sculpture which depicts the company's interior, explores Facebook's new 'campus' headquarters. Designed by Frank Gehry, it is the single largest room in the world with a half-mile walking loop, enabling free movement of 2,800 employees.

This new body of prints and wall sculptures reflects the power and influence of 21st century global internet giants through the very design of their headquarter buildings, and the coded systems of mass-communication they use to negotiate a fast changing technological world.

***Infinite Loop***, follows ***Beauty < Immortality***, Langlands & Bell's permanent commission recently installed at Piccadilly Circus Underground station. In Spring 2018 they will have a major exhibition at The Ikon Gallery, Birmingham.

***Infinite Loop*** is accompanied by a fully illustrated catalogue with an interview with the artists.

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### About the artists

Website: [www.langlandsandbell.com](http://www.langlandsandbell.com)  
Instagram: @langlandsandbell

### About Alan Cristea Gallery

Prompted by a continuing ambition to 'paper the world in original art', Alan Cristea opened his eponymous gallery in 1995. The gallery is the primary representative for a number of renowned contemporary artists, artists' estates and emerging artists, and is one of the world's leading publishers of original contemporary prints and editions. Having expanded considerably over the past 21 years, in October 2016 the gallery moved to new, larger, bespoke premises, better suited to the representation of the gallery's growing roster of celebrated and international artists.

The Alan Cristea Gallery is entirely artist-led and is dedicated to assisting artists in bringing new bodies of work to fruition, including editions, works on paper, paintings, sculpture or installations, which are presented in a continuous programme of public exhibitions, events and art fairs. Alongside this, the gallery also draws on Alan's 50 years of experience in the art world to provide unrivalled access to the best examples of original prints by the modern masters of the 20<sup>th</sup> and 21<sup>st</sup> centuries, from Naum Gabo, Henri Matisse and Pablo Picasso to Patrick Caulfield, David Hockney and Andy Warhol.

The gallery continues to extend the legacy of some of art history's most important figures through its work with the Estates of Josef and Anni Albers, Patrick Caulfield, Naum Gabo, Richard Hamilton and Tom Wesselmann. Exhibitions for 2017 include Gillian Ayres, Ian Davenport, Emma Stibbon, Michael Craig-Martin and Marie Harnett.

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### Visitor information:

Mon - Fri 10am - 5.30pm  
Sat 11am - 2pm

### Travel:

Piccadilly or Green Park underground station

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Twitter: @AlanCristea  
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Facebook: Alan Cristea Gallery  
#LanglandsandBell #InfiniteLoop