

Autotalka

Sonia Boyce

Linda Bratlwell

Alice Clanner

Nicolas Deshayes

Des Hughes

Heather & Ivan Morrison

Gabi Ngcobho

Richard Woods  
'Duck Weave'  
30 January to 9 April  
2016

Production  
Season  
2016-2018

Eastside  
Projects

Performance as Publishing

Take 1: 3-4 March 2016

Take 2: 31 March to 1 April 2016

Take 3: 5-6 May 2016

Ruth Beale

Nicole Bachmann

Eddie Peake

Phil Coy

Marie Toseland

Richard Woods Performance as Publishing

Eastside Projects

86 Heatl Mill Lane, Birmingham B9 4AR

Tel. 0121 771 1778

[www.eastsideprojects.org](http://www.eastsideprojects.org)

Free entry

Open Wednesday

to Saturday

12-5pm

What is the role of a gallery in the forging of a new city? Eastside Projects wants to be a productive force and work with others to invent new modes of production. We want to be used. We need to work with you.

From widgets to houses, from the gallery to the world, 'Production Slow' is a public acting out of our impulse to develop and support the making of culture in challenging times, and an attempt to reclaim Birmingham as a city of production.

The gallery is a machine for the production of art only in collaboration with others. Taking 'the artist and the engineer'<sup>o</sup> as a modus operandi, 'Production Slow' is an evolving process – a programme of relationships, commissions, exhibitions and events spanning two years which explores Eastside Projects as an active space of research, development, prototyping, manufacturing and display – bringing to the fore processes which are usually kept behind the scenes.

Art can exist as part of market production, public production and house-hold production – all three of which contribute to the well-being of individuals and society and create goods with multiple values. Art extracts raw materials, transforms them into social outputs that question and provide services and experiences. 'Production Slow' will encompass multiple systems, materials and routes of production from industrial to digital, craft to DIY, hammer to iPhone.

Users of 'Production Slow' are imagined as early adopters of our future Production City – a key part of a cultural landscape in which new user groups and producer communities will be created. It is by working with our hands on a micro scale that the large scale changes occur.<sup>oo</sup>

<sup>o</sup> 'The Artist and The Engineer' is a 2013 publication by Eastside Projects, based on Birmingham's coat of arms, which tells a new story of the two figures called 'the supporters of Birmingham'. The Artist and The Engineer work together to create a new motto for their city – 'Layered'.

<sup>oo</sup> From a text by Linda Brotwell.