

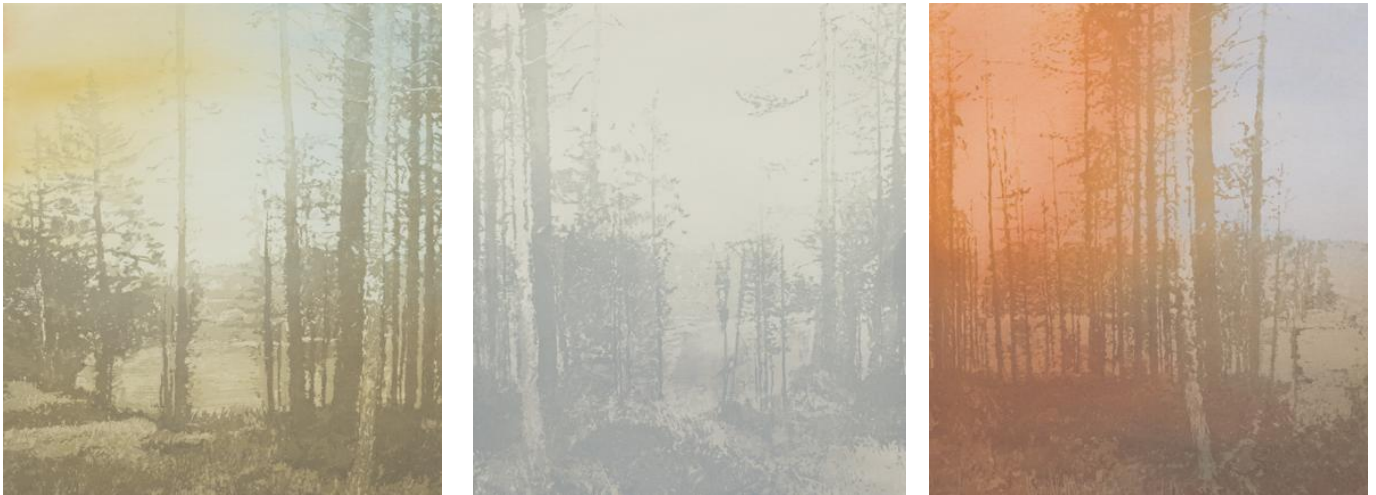
Paul Winstanley
Everybody thinks this is Nowhere

New paintings and works on paper

10 September – 6 October 2010
Private View 9 September 6 - 8pm

The Alan Cristea Gallery at
31&34 Cork St. London W1S 3NU
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British artist, Paul Winstanley, opens his first solo exhibition at the Alan Cristea Gallery in September 2010. The exhibition will include new monoprints, watercolours, paintings and a series of etchings he published with the gallery in 2008. Following numerous exhibitions in Europe and the States, this will be the artist's first exhibition in London since 2003 and is the first time that he has held an exhibition of his works on paper.



The series of 8 etchings were made at 107 Workshop in Wiltshire and take as their subject one of Winstanley's most well-known motifs – the Veil. A net curtain hangs in front of a window and partially reveals a wooded landscape behind.

The centrepiece of the show will be a monumental series of 50 hand-painted etched monoprints made at Thumbprint Studio in London. In this series Winstanley took the idea of the landscape image and developed it, making four new plates in sugar-lift aquatint and hand painting each image in different colours. The group will be installed on one wall of the gallery, creating a multi-hued forested panorama.

The title of the exhibition is a conscious mis-quote of Neil Young's 'Everybody *knows* this is nowhere'. There is a generic quality about Winstanley's images which allows them to be part of anyone's memory – part of anyone's past. They are nowhere and everywhere but, of course, they have to be based on real places. The landscapes are reconstructed from photographs he took while travelling in the north of Finland, whereas the interiors depict a room on an institutional campus in south London.

Winstanley is known for his detailed, realistic paintings of landscapes and interiors which acknowledge the centrality of the photographic image to contemporary life. At once methodical and melancholic, his works are generally rendered in a muted palette and, despite the time taken to paint them, appear un-laboured and timeless.

Winstanley was born in Manchester in 1954. He studied at Cardiff School of Art and the Slade in London. He has exhibited internationally; in 2008 he had a major retrospective in Auckland, New Zealand. His work is held in many public collections including the Tate, London; Fonds National d'art Contemporain (FNAC), Paris; the Irish Museum of Modern Art (IMMA), Dublin; and the Museum of Contemporary Art (MoCA), Los Angeles. He lives and works in London.

Notes to Editors:

Alan Cristea Gallery is the largest dealer and publisher of 20th-century and contemporary prints in Europe, publishing works by the very best international artists as well as regularly showing paintings, works on paper, ceramics, sculpture and installations.

Visitor information:

Gallery open 10am-5.30pm Mon-Fri, 11am-2pm Sat
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