

PRESS RELEASE
FOR IMMEDIATE RELEASE

David Mackintosh - *The Edge of Things*



Images: (L) *The Woods*, 2010. (R) *Drawing Frame Thing*, 2009

23 January – 28 March 2010

Galleries 2 & 3, Free

Cornerhouse is pleased to present the largest display of work in the Northwest to date by leading Manchester-based artist David Mackintosh. *The Edge of Things* reveals his recent explorations into the relationship between drawing, animation and sculpture through a collection of new and recent works.

Featured in this solo show is ***Drawing frame thing***, a sculptural tree scaffold housing a new body of drawings on paper that together hint at several possible stories, unveiling Mackintosh's growing concern with narrative. Made from oak bars, this sculptural tree frees the work from the confines of the gallery walls, creating a continually shifting narrative according to your position.

In Gallery 2, a series of his distinctive gouache drawings are brought to life with surreal yet seductive effect in stop-frame animation ***The edge of things***. Elsewhere, a new large-scale wall painting ***The woods***, in Gallery 3 will leave you standing at the edge of and peering into dark enchanted woodland.

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Delving further into possibilities with narrative, **Mackintosh's** drawing focused practice has opened up to encompass new mediums, which set a very different tone to previous works and exhibitions.

"The tone of the work has become more complex and elusive. Ideas of dislocation, isolation and indecision permeate work that has become more delicate in its delivery and more concerned with formal invention. The exhibition will emphasis new formal qualities in Mackintosh's work presenting a refined group of drawings that stress the emergence of these more oblique presences."

Simon Morrissey, Independent Curator

Expanding drawing beyond the page, Mackintosh presents a very unique and at times unsettling view of the world, imbued with dark humour that is simply beautiful.

- Ends -

For further information, images or to discuss interviews please contact:
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NOTES TO EDITORS

- **On show alongside this exhibition** is local artist duo **Nick Jordan & Jacob Cartwright's** *Cairo, The breaking up of the ice* (23 January – 28 February) and then Mexican artist **Carlos Amorales' Psicofonias** (6 – 27 March 2010), both in Gallery 1.
- **In copy please refer to Cornerhouse** and not 'The Cornerhouse.'
- **About: Cornerhouse** is Manchester's International Centre for Contemporary Visual Arts and Film. www.cornerhouse.org
- **Visitor Information:** Gallery opening times: Mon: Closed, Tue – Sat: 12.00 – 20.00, Sun: 12.00 – 18.00

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