

John Baldessari
Ahmedabad 1992
May 31–July 27, 2024
Public Reception: May 30, 6–8pm
Sprüth Magers, London

John Baldessari, a pioneer of American Conceptualism, continually challenged clichés and explored the expectations that shape how we perceive works of art. Throughout his storied and influential career, his distinctive approach to painting, photography, source images and texts recontextualized art-historical narratives and rejected traditional boundaries. Drawing from a breadth of sources – advertising, film culture, Marcel Duchamp, and Ludwig Wittgenstein – he created absurdist, complex yet accessible juxtapositions. Monika Sprüth and Philomene Magers are pleased to present *Ahmedabad 1992*, a solo exhibition of an alluring series of mixed media assemblages Baldessari produced during his residency in India. For the first time in decades, a selection from this unique period in the artist's oeuvre will be on view at the London gallery.

Sprüth Magers

John Baldessari (1932–2020) lived and worked in Venice, CA. Selected solo exhibitions include Moderna Museet, Stockholm (2020), Laguna Art Museum, Laguna Beach (2019), Museo Jumex, Mexico City (2017), Städel Museum, Frankfurt a. M. (2015), Garage Center for Contemporary Culture, Moscow (2013), Fondazione Prada, Milan (2010), Stedelijk Museum, Amsterdam (2011) and Tate Modern, London (2009), which travelled to Museum of Contemporary Art, Barcelona (2010), Los Angeles County Museum of Art (2010), and Metropolitan Museum of Art, New York (2010–2011). Selected group exhibitions include the 53rd Venice Biennale (2009) at which he was honored with the Golden Lion for Lifetime Achievement, Whitney Biennial (2009, 1983), Documenta VII (1982), Documenta V (1972) and the Carnegie International (1985–86).